

1001 Arabian Nights

by Chipz

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Pop – Intermediate +
 Time 2:47

Music: Amazon Mp3 music

SEQUENCE: A*- B- C- D- A- B- C- Break- D- A- Bridge- D*- Ending

Start: 8 Beats (last 4 beats is when she is hold the last note)

PART A* (37 Beats)

Chain(turn ½ left), Triple,	<u>DS RS RS RS,</u>	<u>DS DS DS RS,</u>	<u>DS RS RS RS,</u>	<u>DS DS RS RS</u>
Chain(turn ½ left), Fancy Double,	L RL RL RL	R L R LR	L RL RL RL	R L RL RL
Chain(turn ½ right),Triple,	&1 &2&3&4	&5 &6 &7 &8	&1 &2 &3&4	&5 &6 &7 &8
Chain(turn ½ right),Fancy Double, RS				
(Right hand Upon left chain	<u>DS RS RS RS,</u>	<u>DS DS DS RS,</u>	<u>DS RS RS RS,</u>	<u>DS DS RS RS</u>
and down on triple and fancy	R LR LR LR	L R L RL	R LR LR LR	L R LR LR LR
double - Left hand up on right	&1 &2 &3 &4	&5 &6 &7 &8	&1 &2 &3&4	&5 &6 &7 &8 &9
chain and down on triple and fancy basic).				

HOLD for 4 Beats

PART B (32 Beats)

MJ Turn(to back),Triple, Samantha	<u>DS DS(xib) R H S,</u>	<u>DS DS DS RS,</u>	<u>DS DS DRAG STEP DRAG STEP RS</u>	<u>DS DS RS</u>
	L R	L R L	R L R LR	L R R L L R LR L R LR
	&1 &2	& 3 4	&5 &6 &7 &8	&1 &2 & 3 & 4 &5 &6 &7 &8

MJ Turn(to front), Triple, Mountain Goat, Double Basic	<u>DS DS(xib) R H S,</u>	<u>DS DS DS RS,</u>	<u>DS RS(xif) RS(ots) TOE SLIDE/LIFT</u>	<u>DS DS RS</u>
	L R	L R L	R L R LR	L RL RL R L R LR
	&1 &2	& 3 4	&5 &6 &7 &8	&1 &2 &3 & 4 &5 &6 7 8

PART C (20 Beats)

Pivot ¼ right, repeat 3 more times (While pivoting, Left foot should come up on the toe, which will make your hip thrust up, like a belly dancer)	<u>S(if) PVT(¼ right)</u>	<u>S(if) PVT(¼ right)</u>	<u>S(if) PVT(¼ right)</u>	<u>S(if) PVT(¼ right)</u>
	L R	L R	L R	L R
	1 2	3 4	5 6	7 8

Cowboy (while chaining back swing hand in, up and out with palms up)	<u>DS DS DS(moving forward)</u>	<u>BrushUp DS RS RS</u>	<u>RS(backing up)</u>	<u>STOMP</u>	<u>STOMP</u>
	L R L	R	R LR LR LR	L	R
	&1 &2 &3	&4	&5 &6 &7 &8	1	2

WAIT 2 Beats

Part D (32 Beats)

Cha cha (turn ½ left)Cha cha (in place) McNamara, triple	<u>S(xif) S S(turn ½ left) R S</u>	<u>S(xif) S S R S</u>	<u>HEEL S R(xib) S</u>	<u>HEEL S S</u>	<u>DS DS DS RS</u>
	L RL	R L R	L R L R L	L R L R	R L R L R LR
	1 2 3	& 4 5	6 7 & 8 1	& 2 & 3	&4 &5 &6 &7 &8

REPEAT the above 16 beats

1001 Arabian Nights (cont)

PART A (33 Beats)

Chain (turn ½ left), triple, Chain (turn ½ left), Fancy Double, Chain (turn ½ right), Triple, Chain (turn ½ right), Fancy Double, RS

(Right hand up on left Chain and down on Triple and Fancy Double)

(Left hand up on right Chain and down on Triple and Fancy Double, RS)

PART B (32 Beats)

MJ Turn (turn ½ to back), Triple, Samantha, MJ Turn (turn ½ to front), Triple, Mountain Goat, Double Basic

PART C (20 Beats)

Pivot ¼ right, repeat 3 more times (While pivoting, Left foot should come up on the toe, which will make your hip thrust up, like a belly dancer)	<u>S(if) PVT(¼ right)</u>	<u>S(if) PVT(¼ right)</u>	<u>S(if) PVT(¼ right)</u>	<u>S(if) PVT(¼ right)</u>
	L R	L R	L R	L R
	1 2	3 4	5 6	7 8

Cowboy (while chaining back swing hand in, up and out with palms up)	<u>DS DS DS(moving forward)</u>	<u>BrushUp</u>	<u>DS RS RS RS(backing up)</u>	<u>STOMP</u>	<u>STOMP</u>
	L R L	R	R LR LR LR	L	R
	&1 &2 &3	&4	&5 &6 &7 &8	1	2

BREAK (6 Beats)

No music shimmy shoulder 3 times forward, 3 times back OR swivel hips to the count of six.

Part D (32 Beats)

Cha cha (turn ½ left to back) Cha cha (in place) McNamara, Triple **REPEAT TO FRONT**

PART A (33 Beats)

Chain(½ left), triple, Chain(½ left), Fancy Double, Chain(½ right), Triple, Chain(½ right), Fancy Double, RS

(Right hand up on left Chain and down on Triple and Fancy Double)

(Left hand up on right Chain and down on Triple and Fancy Double, RS)

1001 Arabian Nights (cont)

BRIDGE (52 Beats)

2 Pulls to the left , Triple,	<u>S PULL/STEP</u>	<u>S PULL/STEP</u>	<u>DS DS DS RS</u>	<u>S PULL/STEP</u>	<u>S PULL/STEP</u>	<u>DS DS DS RS</u>
2 Pulls to the right, Triple	L	R	L R L RL	R	L R	R L R LR
	1	&2	&1 &2 &3 &4	1	&2	&1 &2 &3 &4

Chain 360°, Triple,	<u>DS RS RS RS</u>	<u>DS DS DS RS</u>
	L RL RL RL R	L R LR
	&1 &2 &3 &4	&1 &2 &3 &4

Pull basic left, pull basic right	<u>S PULL/STEP</u>	<u>DS RS</u>	<u>S PULL/STEP</u>	<u>DS RS</u>	<u>DS RS RS RS</u>	<u>DS DS DS RS</u>
Chain 360°, Triple	L	R L RL R	L	R LR	L RL RL RL	R L R LR
	1	&2 &3 &4	1	&2 &3 &4	&1 &2&3 &4	&1 &2 &3 &4

Pull basic left, pull basic right,	<u>S PULL/STEP</u>	<u>DS RS</u>	<u>S PULL/STEP</u>	<u>DS RS</u>	<u>R(forward)</u>	<u>S R(backward)</u>	<u>S</u>
rock(left foot) forward	L	R L RL R	L	R LR	L	RL	R
rock(left foot) back	1	&2 &3 &4	1	&2 &3 &4	1	2 3	4

PART D* (64 beats)

Cha cha (turn ¾ left)Cha cha (in place)	<u>S(xif) S</u>	<u>S(turn ½ left)</u>	<u>R S</u>	<u>S(xif) S S R S</u>	<u>HEEL S R(xib) S</u>	<u>HEEL S S</u>	<u>DS DS DS RS</u>
McNamara, triple	L	RL	RL R	L RL R L	L R	L R	RL R L R LR
	1	2 3	&4 5	6 7 &8 1	&2	&3	&4 &5 &6 &7 &8

REPEAT 3 more times.

ENDING (8 beats)

McNamara, Triple,	<u>HEEL S</u>	<u>R(xib) S</u>	<u>HEEL SS</u>	<u>DS DS DS R</u>	<u>S/PULL</u>
	L	L R	L R RL	R L R L	R/L
	1	&2	&3 &4	&1 &2 &3 &	4

(on the last step of the triple step forward on your right foot and drag your left toe forward.)

Legend:

DS - double step, R - rock, S - step, PVT - pivot, H - heel
 (xif) – cross in front, (xib) – cross in back, (if) – in front,