### PART A* (37 Beats)

| Chain (turn ½ left), Triple, | DS RS RS RS | L RL RL RL &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8 |
| Chain (turn ½ left), Fancy Double, | DS DS DS RS | L L R RS &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8 |
| Chain (turn ½ right), Triple, | DS DS RS RS | L RS RS RS &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8 |
| Chain (turn ½ right), Fancy Double, RS (Right hand Upon left chain and down on triple and fancy double - Left hand up on right chain and down on triple and fancy basic). | Hold for 4 Beats |

### PART B (32 Beats)

| MJ Turn (to back), Triple, Samantha | DS DS (xib) R H S, L R L &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8 |
| MJ Turn (to front), Triple, Mountain Goat, Double Basic | DS DS (xib) R H S, L R L &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8 |

### PART C (20 Beats)

| Pivot ¼ right, repeat 3 more times (While pivoting, Left foot should come up on the toe, which will make your hip thrust up, like a belly dancer) | S(if) PVT(¼ right) L R L 1 2 3 4 |
| Cowboy (while chaining back swing hand in, up and out with palms up) | DS DS (moving forward) BrushUp DS RS RS RS (backing up) STOMP STOMP |

### PART D (32 Beats)

| Cha cha (turn ½ left) Cha cha (in place) McNamara, triple | S(if) S S (turn ½ left) R S R S S R S S R S S | DS DS DS RS |

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**SEQUENCE:** A*- B- C- D- A- B- C- Break- D- A- Bridge- D*- Ending

**Start:** 8 Beats (last 4 beats is when she hold the last note)
PART A (33 Beats)
Chain (turn ½ left), triple, Chain (turn ½ left), Fancy Double, Chain (turn ½ right), Triple, Chain (turn ½ right), Fancy Double, RS
( Right hand up on left Chain and down on Triple and Fancy Double )
( Left hand up on right Chain and down on Triple and Fancy Double, RS )

PART B (32 Beats)
MJ Turn (turn ½ to back), Triple, Samantha, MJ Turn (turn ½ to front), Triple, Mountain Goat, Double Basic

PART C (20 Beats)
Pivot ¼ right, repeat 3 more times
(While pivoting, Left foot should come up on the toe, which will make your hip thrust up, like a belly dancer)

Cowboy (while chaining back swing hand in, up and out with palms up)

S(if) PVT(¼ right) | S(if) PVT(¼ right) | S(if) PVT(¼ right) | S(if) PVT(¼ right)
-----------------|-----------------|-----------------|-----------------
L R              | L R              | L R              | L R
1 2              | 3 4              | 5 6              | 7 8

STOMP
STOMP

BREAK (6 Beats)
No music shimmy shoulder 3 times forward, 3 times back OR swivel hips to the count of six.

Part D (32 Beats)
Cha cha (turn ½ left to back) Cha cha (in place) McNamara, Triple REPEAT TO FRONT

PART A (33 Beats)
Chain(½ left), triple, Chain(½ left), Fancy Double, Chain(½ right), Triple, Chain(½ right), Fancy Double, RS
( Right hand up on left Chain and down on Triple and Fancy Double )
( Left hand up on right Chain and down on Triple and Fancy Double, RS )
BRIDGE (52 Beats)

2 Pulls to the left, Triple,  
S PULL/STEP  S PULL/STEP  DS DS DS RS  S PULL/STEP  S PULL/STEP  DS DS DS RS
L  R  L  R  L  R  L  RL  R  L  R  L  R  L  R  LR
1 &2  1 &2  &1 &2 &3 &4  1 &2  1 &2  &1 &2 &3 &4

Chain 360°, Triple,  
DS RS RS RS  DS DS DS RS
L  RL RL RL  R  L  R  LR &1 &2 &3 &4 &1 &2 &3 &4

Pull basic left, pull basic right  
S PULL/STEP  DS RS  S PULL/STEP  DS RS  DS RS RS RS  DS DS DS RS
L  R  L  RL  R  L  R  LR  L  RL RL RL  R  L  R  LR
1 &2 &3 &4 1 &2 &3 &4 &1 &2 &3 &4 &1 &2 &3 &4

PART D* (64 beats)

Cha cha (turn ¾ left)Cha cha (in place)  
S(xif) S S(turn ½ left) R S  S(xif) S S R S  HEEL S R(xib) S  HEEL S S  DS DS DS RS
McNamara, triple  
L  R  L  R  L  R  L  RL  L  R  L  R  L  R  R  LR
1  2  3 & 4  5  6  7 & 8  1 & 2 & 3 &4 &5 &6 &7 &8

REPEAT 3 more times.

ENDING (8 beats)

McNamara, Triple,  
HEEL S  R(xib) S  HEEL SS  DS DS DS R  S/PULL
L  L  R  L  R  L  R  L  L  R  L  R  L  R  R  LR
1 & 2 & 3 &4 &1 &2 &3 & 4

(on the last step of the triple step forward on your right foot and drag your left toe forward.)

Legend:
DS - double step, R - rock, S - step, PVT - pivot, H - heel  
(xif) – cross in front, (xib) – cross in back, (if) – in front,