

"ACKY BREAKY HEART"

Level: INT.

RECORD: MERCURY RECORDS 866522-7, Billy Ray Cyrus

CHOREO: Marge Callahan, Jacksonville, Fl.

INTRO: Wait 16 beats, start with LEFT foot

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HEEL

BEATS	TIMES	STEP
		(PART A)
		"VINE"

8	(1)	$\frac{L}{DS(OTS)}$ $\frac{R}{DS(XIF)}$ $\frac{L}{DS(OTS)}$ $\frac{R}{DS(XIB)}$ $\frac{L}{DS(OTS)}$ $\frac{R}{DS(XIF)}$
		$\frac{L}{DSRS}$

8	(2)	$\frac{R}{DS}$ $\frac{L}{TF}$ $\frac{R}{H}$ $\frac{L}{TA}$ $\frac{R}{H}$ $\frac{L}{TF}$ $\frac{R}{H}$ "OUTHOUSE" (Alternate footwork)
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16 (1) REPEAT ABOVE 16 BEATS STARTING WITH RT. FOOT.

8	(2)	$\frac{L}{DS}$ $\frac{R}{TH(F)}$ $\frac{L}{H}$ $\frac{R}{TOE/HEEL(B)}$ $\frac{L}{TH(F)}$ $\frac{R}{H}$ "O'GRADY" (Alternate footwork)
		$\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DSRS}$ "TRIPLE"

4	(1)	$\frac{LRLRLRL}{DSRSRSRS}$ (Turn $\frac{1}{2}$ LT.) "CHAIN"
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4	(1)	$\frac{R}{DS}$ $\frac{RT. TOE}{pivot \frac{1}{2} Rt.}$ $\frac{R}{H}$ pause $\frac{L}{STEP}$ and $\frac{R}{KICK}$ "KARATE" &1 & 2 & 3 & 4
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8 (1) REPEAT "CHAIN" and "KARATE", OPPOSITE FOOTWORK & TURNS.

\*\*\*\*\* (CHORUS) "ACKY SNAKEY" \*\*\*\*\*

8	(2)	$\frac{L}{DS}$ $\frac{R}{DT(XIF)}$ $\frac{R}{HEEL(XIF)}$ $\frac{L}{HEEL(XIB)}$ $\frac{R}{HEEL(XIF)}$ $\frac{L}{HEEL(XIB)}$ &1 & 2 & 3 & $\frac{R}{HEEL(XIF)}$ (AFTER DT(XIF) KEEP FEET CROSSED, BOTH FEET ON FLOOR & ROCK BACK & FORTH ON HEELS) 4
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8	(1)	$\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DSRS}$ (TURN $\frac{1}{2}$ LT.) $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DSRS}$ (IN PLACE)
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16 (1) REPEAT "ACKY SNAKEY" & "TRIPLES. SAME FOOTWORK.

\*\*\*\*\* (1ST INTERLUDE) "MODIFIED FLA. MTN." \*\*\*\*\*

8	(1)	$\frac{L}{DS}$ $\frac{R}{DT(XIF)}$ $\frac{L}{H}$ $\frac{R}{DT(X)}$ $\frac{L}{H}$ $\frac{R}{DT(F)}$ $\frac{L}{H}$ $\frac{R}{TOE(B)}$ &1 & 2 & 3 & 4 & $\frac{BOTH TOES}{PIVOT \frac{1}{2} RT.}$ $\frac{L}{HEEL}$ $\frac{R}{HEEL}$ $\frac{L}{HEEL}$ $\frac{R}{DSRS}$ 5 & 6 & 7&8
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8	(1)	$\frac{L}{DS(XIF)}$ $\frac{L}{SWIVEL}$ $\frac{L}{SWIVEL}$ $\frac{L}{SWIVEL}$ "SWIVEL FOUR" &1 & 2 & 3 & 4 (MOVING RT.)
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		$\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DSRS}$ "TRIPLE"
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"ACKY BREAKY HEART" cont'd

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HEEL

BEATS TIMES STEP (1ST INTERLUDE CONTINUED)

16 (1) REPEAT "MODIFIED FLA. MTN."--"SWIVEL FOUR" -- "ADD TWO" CLAP--CLAP

\*\*\*\*\* (PART B) \*\*\*\*\* "COUNTRY LINE" \*\*\*\*\*

64 (4) R L R L R R ROCK STEP ROCK STEP TCH(OTS) STEP(side) & 1 & 2 & 3 & 4 L R L R L L ROCK STEP ROCK STEP TCH(OTS) STEP(side) & 5 & 6 & 7 & 8 R L R L ROCK STEP STEP(FWD) TOUCH(OTS-TURN 1/2 RT.) & 1 & 2 & 3 L R RXIFL BOTH TOES STEP(XIF) TOUCH(OTS) CROSS(RXIFL) PIVOT 1/2 LT. 4 5 6 7 R&L PULL TOGETHER 8

\*\*\*\*\* (CHORUS) \*\*\*\*\*

32 (1) "ACKY SNAKEY" 2 "TRIPLES" "ACKY SNAKEY" 2 "TRIPLES"

\*\*\*\*\* (2ND INTERLUDE) \*\*\*\*\*

32 (1) "MODIFIED FLA. MTN." - "SWIVEL FOUR" - "TRIPLE" "MODIFIED FLA. MTN." - "SWIVEL FOUR" - "TRIPLE"

\*\*\*\*\* (CHORUS) \*\*\*\*\*

64 (4) "ACKY SNAKEY" - 2 "TRIPLES" (Turn 1/4 Lt. on 1st "TRIPLE"-- Turn 1/2 Rt. on 2nd)

\*\*\*\*\* (PART A) \*\*\*\*\*

64 (1) REPEAT ALL OF PART A

SEQUENCE: A-CHORUS-1ST INTERLUDE-B-CHORUS-2nd INTERLUDE-CHORUS-A ABBREVIATIONS: DS=Double toe step. DRSRS=Double toe step rock step. (OTS)=Out to side. (XIF)=Cross in front. (XIB)=Cross in back. X=Uncross. TF=Tch front. TA=Tch across. (B)=Back. (F)=Front. H=Heel. DT=Double toe. DRSRSRS=Double toe step rock step rock step rock step.(RXIFL)=Right across in front of left.

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