

"AIN'T IT GREAT TO BE ALIVE" cont'd
 (AND BE IN FLORIDA)

HEEL
 BEATS

TIMES

STEP

(INTERLUDE) "FORWARD VINE"

16 (2) $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DS}$ (FORWARD) $\frac{L}{DS}$ $\frac{R}{DS}$ $\frac{L}{DSRS}$ (TURN $\frac{1}{2}$ LT.)
 REPEAT STARTING WITH RT. FOOT & TURN $\frac{1}{2}$ RT.

16 (2) $\frac{L}{DS}$ $\frac{R}{DS(XIF)}$ $\frac{L}{DS(OTS)}$ $\frac{R}{DS(XIB)}$ $\frac{L}{DS(OTS)}$ $\frac{R}{DS(XIF)}$ $\frac{L}{DSRS}$
 "VINE" LEFT AND RIGHT

2 (1) $\frac{L}{DS}$ $\frac{R}{DS}$ "ADD TWO"

32 (1) REPEAT PART A (BASIC JUMP PUMP--BASIC BASIC TRIPLE)

32 (1) REPEAT CHORUS ("DO-IT" -- "KARATE" -- "TRIPLE")

ENDING "CONGA WALK"

CAUTION!!!!MUSIC SLOWS DOWN TO THE TUNE OF
 SUWANNEE RIVER

8 (1) $\frac{L}{STEP(OTS)}$ $\frac{R}{STEP(XIF)}$ $\frac{L}{STEP(OTS)}$ $\frac{R}{TH}$ $\frac{R}{STEP}$ $\frac{L}{TH}$ $\frac{L}{STEP}$
 $\frac{R}{TH}$ pause, (Be ready to pick up speed again)

8 (2) $\frac{R}{DS}$ $\frac{L}{DS}$ $\frac{R}{DSRS}$ "TRIPLES"

4 (2) $\frac{R}{DS}$ $\frac{L}{BR(XIF)}$ $\frac{R}{H}$ "FONTANAS"

SEQUENCE: CHORUS - A - CHORUS - B - CHORUS - INTERLUDE - A -
 CHORUS - ENDING

ABBREVIATIONS: DSRS=Double toe step rock step. DS=Double toe step.
 DT=Double toe. H=Heel. (XIF)=Cross in front. (XIB)=Cross in back.
 (OTS)=Out to side. (X)=Uncross. TB=Touch back.(B)=Back.TH=Touch
 heel. SL/DR=Slide drag. SL=Slide. BR=Brush. A SKUFF is a brush
 skuffing the heel.

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NOTE: Tapes available from
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