BLACK MOUNTAIN BLUES

Record: To be released this fall on Ralph's Records

Choreo: Kevin Sellew, Mobile, Alabama, Director
THE T BAR K CLOGGING NETWORK, TEACHING STAFF, WORKSHOP TEAM AND ROAD SHOW

Intro: Wait 8 counts. Start with LEFT FOOT.

SEQUENCE: A-B-A-B-C-A-B-Ending

PART A

4 D/S-P+H/P+H-&/P+T(xif)-H+P/E-D/S-R/S-D/S-R/S "Black Mtn. Step"
L L R R L R R L R R L R R L R

"&" indicates upbeats in the musical phrase while "+" directs you to do the movements on each side at the same time. All P's are on the ball of the foot. Turn ⅛ LEFT on counts &3&4. Upbeats are on the left side of "/" and downbeats (the numbered ones) are on the right side of "."

PART B

1 D/S-DA-DX-G/S-G/S-D/S-D/S-R/S Turn 3/4 RIGHT on "G/S-G/S"
1 D/S-&/S(xib)-D/S-B(xif)/E
1 D/S-D/S-R/S-R/S "Fancy Double"

Repeat above 3 lines 2 more times but add a ⅛ LEFT TURN to the final "Fancy Double" to end facing front.

PART C

1 D/S(ots)-D/S(xif)-D/S(ots)-D/S(xib)-D/S(ots)-D/S(xif)-D/S(ots)-R(bs)/S "Clog-over-vine"
2 D/H-&/H ("scoop" free leg out and around on "/&H")
1 D/S-D/S-R/S-R/S "Fancy Double"

Repeat above 3 lines starting with RIGHT foot, then add:
1 D/S-K/H-&/S-&/E "Karate" Turn ⅛ toward lead foot on counts ".&2&3"
Black Mountain Blues, Sellew - continued

PART C, continued

1  D/S-D/S-D/S-R/S  "Triple" moving forward
4  DB-G/S(ib)   "Slapbacks"
Repeat previous 3 lines starting with RIGHT foot, then add:
4  D/S-B/E-D/S-R/S  "Rocking Chairs" turning $\frac{1}{4}$
LEFT on each "D/S-R/S"

ENDING

3  DF-R/S
1  D/S-R(xib)/S(xif)

IF YOU HAVE QUESTIONS ABOUT THE ABBREVIATIONS USED IN THIS ROUTINE OR ABOUT THE FORMAT OF THE CUE SHEET ITSELF (OR ANY OTHER QUESTION ABOUT US OR CLOGGING IN GENERAL), JUST CONTACT US AT:

THE T BAR K CLOGGING NETWORK, TEACHING STAFF, WORKSHOP TEAM AND ROAD SHOW

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