

"CASH ON THE BARRELHEAD"

ARTIST: LEFTOVER SALMON
MUSIC: CD/ EUPHORIA
CHOREOGRAPHY: DEBBY CLAXTON
WAIT 32 BEATS /START ON LEFT FOOT

INTERMEDIATE
COUNTRY/BLUEGRASS

PART A

"TWO HEELWALKERS" DS H(WT) H(WT) RS BR/UP DS H(WT) H(WT) RS BR/UP
L R L RL R R L R LR L

"TWO TOUCH-UPS AND TRIPLE" DS TCH/UP DS TCH/UP DS DS DSRS
L R R L L R L

REPEAT: **"TWO HEELWALKERS"**- **"TWO TOUCH-UPS AND TRIPLE"** (OPPOSITE FOOTWORK)

CHORUS

"3-2-1" DS DS DS(MOVING FWD) DT/UP DT/UP (TURNING 1 / 2 LEFT) DSRS &KICK
L R L R R R L

"TWO OUTHUSES" DS TCH/OTS TCH/XIF TCH/OTS DS TCH/OTS TCH/XIF TCH/OTS
L R R R R L L L

REPEAT **"3-2-1"**- **"TWO OUTHUSES"** TO FACE FRONT

PART B

"DOUBLE TOE LOOP" DS DT(X) DT(OUT) (TURNING 1 / 4 RIGHT) T/H T/H RS DSRS
L R R R L RL R

"TWO CHARLESTON BRUSHES" DS TCH/F TCH/B BR/UP DS TCH/F TCH/B BR/UP
L R R R R L L L

REPEAT: **"DOUBLE TOE LOOP"**-**"TWO CHARLESTON BRUSHES"** 3 MORE TIMES TO FACE ALL FOUR WALLS

PART A

REPEAT: **"TWO HEELWALKERS"**- **"TWO TOUCH-UPS AND TRIPLE"**- **"TWO HEELWALKERS"**- **"TWO TOUCH-UPS AND TRIPLE"**

CHORUS

REPEAT: **"3-2-1"**- **"TWO OUTHUSES"**- **"3-2-1"**- **"TWO OUTHUSES"**

PART B (MODIFIED)

REPEAT: **"DOUBLE TOE LOOP"** (TURNING 1 / 2 RIGHT ON THE LOOP)-**"TWO CHARLESTON BRUSHES"**- **DOUBLE TOE LOOP"** (TURNING 1 / 2 RIGHT ON THE LOOP)-**"TWO CHARLESTON BRUSHES"**

"CASH ON THE BARRELHEAD" (CONT'D)

PART C

"TWO LUCYS"

DS BR/UP T/H TCH(B) DS BR/UP T/H TCH(B) (MOVING L)
L R R L L R R L

"TWO FANCY DOUBLES"

DS DS RS RS (1/4 L) DS DS RS RS (1/4 L)
L R LR LR L R LR LR

REPEAT: "TWO LUCYS"- "TWO FANCY DOUBLES" TO FACE FRONT

PART D

"TWO BAD STEPS"

DS STAMP RS STAMP RS DS STAMP RS STAMP RS
L R RL R RL R L LR L LR

"VINE LEFT"

DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS
L R L R L R L

"TWO BAD STEPS"

DS STAMP RS STAMP RS DS STAMP RS STAMP RS
R L LR L LR L R RL R RL

"VINE RIGHT"

DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS
R L R L R L R

PART C

REPEAT: "TWO LUCYS"- "TWO FANCY DOUBLES" -"TWO LUCYS"- "TWO FANCY DOUBLES"

CHORUS

REPEAT: 3 - 2 - 1"- "TWO OUTHUSES"- "3 - 2 - 1"- "TWO OUTHUSES"

ENDING

"TWO CHARLESTON BRUSHES"

DS TCH/F TCH/B BR/UP DS TCH/F TCH/B BR/UP
L R R R R L L L

SEQUENCE: AS WRITTEN

**ABBREVIATIONS: B=BACK BR=BRUSH DS=DOUBLE STEP DSRS=DOUBLE STEP ROCK STEP
DT=DOUBLE TOE F=FRONT H=HEEL OTS=OUT TO SIDE RS=ROCK STEP TCH=TOUCH
T/H= TOE HEEL WT=WEIGHT X=ACROSS XIB=CROSS IN BACK XIF=CROSS IN FRONT**

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