

"DRAGGIN' MY HEART AROUND"

ARTIST: AARON MCDARIS
CD: FIRST TIME AROUND
CHOREOGRAPHY: DEBBY CLAXTON
WAIT 20 BEATS/START ON LEFT FOOT

LEVEL: FAST INT.
BLUEGRASS (2:47)

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PART A (64 BEATS)

"TWO TRIPLE KICKS FWD" DS DS DS &KICK DS DS DS &KICK (MOVING FWD)
L R L R R L R L

"TWO BASICS/FANCY DOUBLE BACK" DSRS DSRS DS DS RS RS (MOVING BACK)
L R L R LR LR

"VINE LOOP" DS DS(XIF) DS(X) LOOP (TURN 1/2 RIGHT) ST RS DS DSRS
L R L R R LR L R

"TWO HARD STEPS" DT(B) BR/UP DSRS DT(B) BR/UP DSRS
L L L R R R

REPEAT: **"TWO TRIPLE KICKS FWD"** - **"TWO BASICS/FANCY DOUBLE BACK"**-
"VINE LOOP"- **"TWO HARD STEPS"** (TO FACE FRONT)

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CHORUS (32 BEATS)

"CROSS TOUCH & ROCK" DS BR/UP TCH(XIF) TCH(OTS) DS(XIF) RS RS RS (MOVE L)
L R R R R LR LR LR

"COWBOY 1 / 2 LEFT" (MOVING FWD) DS DS DS BR/UP (TURN 1/2 L) DS RS RS RS
L R L R R LR LR LR

REPEAT: **"CROSS TOUCH & ROCK"** - **"COWBOY 1 / 2 LEFT"** (TO FACE FRONT)

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BRIDGE I (68 BEATS)

"SLUR TRIPLE" DS SLUR/ST DS(TURN 1/4 L) BR/UP DS DS DSRS
L R L R R L R

"IN HOUSE TOUCHES" DS TCH(XIF) TCH(OTS) TCH(XIF) DS TCH(XIF)TCH(OTS) TCH(XIF)
L R R R R L L L

REPEAT: **"SLUR TRIPLE"**- **"IN HOUSE TOUCHES"** 3 MORE TIMES TO FACE ALL 4 WALLS

ADD: **"FANCY DOUBLE"** DS DS RS RS
L R LR LR

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PART A (64 BEATS)

REPEAT: **"TWO TRIPLE KICKS FWD"** - **"TWO BASICS/FANCY DOUBLE BACK"**-
"VINE LOOP"- **"TWO HARD STEPS"** - **"TWO TRIPLE KICKS FWD"** - **"TWO BASICS/FANCY
DOUBLE BACK"**- **"VINE LOOP"**- **"TWO HARD STEPS"**

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CHORUS (32 BEATS)

REPEAT: **"CROSS TOUCH & ROCK"**- **"COWBOY 1 / 2 LEFT"**- **"CROSS TOUCH & ROCK"**-
"COWBOY 1 / 2 LEFT"

"DRAGGIN' MY HEART AROUND" (CONT'D)

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BRIDGE II (64 BEATS)

"FLICK THE FLEAS" DS DT/UP DS DT/UP DS DT/UP DS DT/UP (MOVING FWD)
L R R L L R R L

"WALK THE HEELS" DS H/H RS BR/UP DS H/H RS BR/UP (MOVING BACK)
L RL RL R R LR LR L

REPEAT: "FLICK THE FLEAS" - "WALK THE HEELS"

"TWO STOMP DOUBLES" STOMP DS DSRS (1/4 L) STOMP DS DSRS (1/4 R)
L R L R L R

"DOUBLE UP ROCKS" DT/UP RS DT/UP RS DT/UP RS DSRS (TURNING 1/2 R)
L LR L LR L LR L

"TWO STOMP DOUBLES" STOMP DS DSRS (1/4 R) STOMP DS DSRS (1/4 R)
R L R L R L

"DOUBLE UP ROCKS" DT/UP RS DT/UP RS DT/UP RS DSRS (TURNING 1/2 L)
R RL R RL R RL R

CHORUS (32 BEATS)

REPEAT: "CROSS TOUCH & ROCK"- "COWBOY 1 / 2 LEFT"- "CROSS TOUCH & ROCK"-
"COWBOY 1 / 2 LEFT"

ENDING (24 BEATS)

"TWO STOMP DOUBLES" STOMP DS DSRS STOMP DS DSRS
L R L R L R

"DOUBLE UP STEPS" DT/UP ST DT/UP ST DT/UP ST DSRS
L L R R L L R

"TRIPLE BASIC/ TRIPLE STEP" DS DS DSRS DS DS DS ST
L R L R L R L

SEQUENCE: AS WRITTEN

ABBREVIATIONS: B=BACK BR=BRUSH DS=DOUBLE STEP DT=DOUBLE TOE
DSRS=DOUBLE STEP ROCK STEP FWD=FORWARD OTS=OUT TO SIDE RS=ROCK STEP
ST=STEP TCH=TOUCH X=UNCROSS XIF=CROSS IN FRONT

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