

EVERY NIGHT

Level: INT

TO: RCA 5004-7-R Pake McEntire (Flip side of Bad Love)
FO: Marge Callahan, Jacksonville, Florida

NO: Wait 16 beats, start with LEFT foot.

EL
EATS TIMES

STEP PART A ("TWISTER")

8 (1) L R L R L
DTS ROCK(XIF) STEP(XIB) ROCK(OTS) STEP(XIF) PAUSE
& 1 & 2 & 3 &
R L R
TOUCH(XIB) PAUSE STOMP DTS DTSRS ("DBL BASIC")
4 & 5 & 6 & 7&8

8 (1) L R L R L R
DTS DT(XIF) HEEL DT(X) HEEL (pivot 1/2 Rt.) STOMP
& 1 & 2 & 3 &
L R L R L R
DTS DTS ROCK STEP ROCK STEP ("MICHAEL - FANCY")
& 5 & 6 & 7 & 8

CHORUS

8 (4) L R L
DTS ROCK(XIF) STEP(XIB) Alternate footwork

8 (2) L R L
DTS DTS DTSRS (Turn 1/4 Lt. on each "TRIPLE")

16 (1) REPEAT ABOVE 16 BEATS

16 (1) REPEAT PART A ("TWISTER" - DOUBLE BASIC - MICHAEL - FANCY DOUBLE)

32 (1) REPEAT CHORUS ("4 BASIC I - 2 TRIPLES - 4 BASIC I - 2 TRIPLES")

BRIDGE ("CONGA")

16 (4) L R L * L& R * Angle body
STEP(OTS) STEP(XIF) STEP(OTS) HEEL/HEEL(F) right.
1 2 3 wt. 4
Move Lt. - Rt. - Lt. - Rt., alternate footwork

8 (2) L R L R
STEP(FWD) close/TOGETHER STEP(FWD) TS ("GINGER")

8 (2) L R L * L& R * ("CONGA")
STEP(OTS) STEP(XIF) STEP(OTS) HEEL/HEEL(F)
wt.

32 (1) REPEAT CHORUS ("4 BASIC I - 2 TRIPLES - 4 BASIC I - 2 TRIPLES")

INTERLUDE ("COWBOY")

16 (2) L R L R L R
DTS DTS DTS (moving fwd) BR(up) & pivot 1/4 Lt. HEEL
R L R L R L R
DTS(XIF) ROCK STEP(XIF) ROCK STEP(XIF) ROCK STEP(XIF)

Rocks are OTS. Move left & slowly turn 1/4 Lt. to end facing back of room. On repeat, end facing front of room.

HEEL

BEATS TIMES

STEP

INTERLUDE--cont'd

("TRIPLE KICK")

16 (4) L DTS R DTS L DTS R KICK Alternate footwork

16 (1) REPEAT FIRST 16 BEATS ("COWBOYS")

32 (1) REPEAT BRIDGE ("CONGA - GINGER - CONGA")

32 (1) REPEAT CHORUS (4 BASIC I - 2 TRIPLES - 4 BASIC I - 2 TRIPLES)

48 (1) REPEAT INTERLUDE ("COWBOYS - TRIPLE KICK - COWBOYS")

ENDING

("VINE")

16 (2) L DTS(OTS) & 1 R DTS(XIF) & 2 L DTS(OTS) & 3 R slur(XIB)/STEP(XIB) & 4

L DTS(OTS) & 5 R DTS(XIF) & 6 L DTSRS & 7&8 Move Lt. - Rt.

16 (2) L DTS R DTS L DTS *DTS *DTS R DTS L DTSRS ("FIREMAN TURN")

Move fwd on first 3 DTS, turn 1/2 Rt. on 4th & 5th. Reverse turn direction on repeat.

8 (2) L DTS R DTS L DTSRS Turn 1/2 Lt.-1/2 Rt. ("TRIPLE")

8 (4) DTSRS In place ("BASIC I")

16 (1) REPEAT FIRST 16 BEATS ("VINE Lt. & Rt.")

8 (2) L DTS R DTS L DTSRS Turn 1/2 Lt.-1/2 Rt.

8 (4) L DTSRS In place ("BASIC I")

SEQUENCE: A CHORUS A CHORUS BRIDGE CHORUS INTERLUDE BRIDGE

CHORUS INTERLUDE ENDING

ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe. (XIF)=Cross in front. (XIB)=Cross in back. (X)=Uncross. (FWD)=Forward. (F)=Front. Wt.=Weight bearing foot. BR=Brush. (OTS)= Out to side. TS=Touch side.

NOTE: Names used for steps are for cueing and teaching purposes ONLY!

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