

RECORD: EPIC 34-04567 by EXILE
 CHOREO: Marge Callahan, SUGAR FOOT FAMILY CLOGGERS
 INTRO: Wait 16 beats, start with LEFT foot

HEEL

BEATS TIMES

STEP

(PART A)

16	1	$\frac{L}{DTS}$ & 1	$\frac{R}{DT(xif)}$ &	$\frac{L}{SL}$ 2	$\frac{R}{DT(x)}$ &	$\frac{L}{SL}$ 3	$\frac{R}{TB(Windmill)}$ &	$\frac{L}{SL}$ 4
		$\frac{R}{BR(up)}$ &	$\frac{L}{SL}$ 5	$\frac{R}{TCH HEEL}$ &	$\frac{L}{SL}$ 6	$\frac{R}{TCH HEEL}$ &	$\frac{L}{SL}$ 7	$\frac{R}{TB}$ &
		$\frac{R}{BR(up)}$ &	$\frac{L}{SL}$ 9	$\frac{R}{DTS}$ &10	$\frac{L}{DT(xif)}$ &	$\frac{R}{SL}$ 11	$\frac{L}{DT(x)}$ &	$\frac{R}{SL}$ 12
		$\frac{R}{SL}$ 13	$\frac{L}{BR(up)}$ &	$\frac{R}{SL}$ 14	$\frac{L}{TCH HEEL}$ &	$\frac{R}{SL}$ 15	$\frac{L}{TCH HEEL}$ &	$\frac{R}{SL}$ 16

8	1	$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{R}{DTSRS}$
---	---	-----------------	-----------------	-------------------	-----------------	-----------------	-------------------

8	4	$\frac{L}{DTS}$ & 1	$\frac{R}{TAP(right heel against left heel)}$ &	$\frac{L}{SL}$ 2	(Alternate footwork)
---	---	------------------------	--	---------------------	----------------------

2	1	$\frac{L}{DTS}$	$\frac{R}{DTS}$
---	---	-----------------	-----------------

(PART B)

4	4	$\frac{L}{DTS}$	(Turn $\frac{1}{4}$ left on first, move forward on last three)
---	---	-----------------	--

4	4	$\frac{R}{DRAG}$ &	$\frac{L}{STEP(xib)}$ 1	(Move back on 1st three, turn 180 rt. on 4th)
---	---	-----------------------	----------------------------	---

4	4	$\frac{L}{DTS}$	(Move forward on all four)
---	---	-----------------	----------------------------

4	4	$\frac{R}{DRAG}$ &	$\frac{L}{STEP(xib)}$ 1	(Move back on 1st three, turn $\frac{1}{4}$ lt. on 4th)
---	---	-----------------------	----------------------------	---

8	1	$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{R}{DTSRS}$
---	---	-----------------	-----------------	-------------------	-----------------	-----------------	-------------------

8	2	$\frac{L}{DTS}$ & 1	$\frac{R}{BR(xif with heel)}$ &	$\frac{L}{SL}$ 2	$\frac{L}{SL}$ & 3	$\frac{R}{ROCK(xif)}$ &	$\frac{L}{STEP}$ 4
---	---	------------------------	------------------------------------	---------------------	-----------------------	----------------------------	-----------------------

16	2	$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{R}{DTSRS}$
----	---	-----------------	-----------------	-------------------	-----------------	-----------------	-------------------

$\frac{L}{DTS}$ & 1	$\frac{L}{(pivot 180 Lt. on Lt. toe)HEEL}$ &	$\frac{L}{HEEL}$ 2	$\frac{R}{STOMP}$ &	$\frac{R}{DR/SL}$ & 4
------------------------	---	-----------------------	------------------------	--------------------------

(Page 1 of 2)	$\frac{L}{DTS}$	$\frac{L}{(pivot 180 Lt. on Lt. toe)HEEL}$	$\frac{L}{HEEL}$	$\frac{R}{STOMP}$	$\frac{R}{DR/SL}$
---------------	-----------------	--	------------------	-------------------	-------------------

HEEL
BEATS TIMES

STEP
(CHORUS)

16 1 $\frac{L}{DTS}$ $\frac{R}{DT(xif)}$ $\frac{L}{SL}$ $\frac{R}{DT(x)}$ $\frac{L}{SL}$ $\frac{R}{TB(Windmill)}$ $\frac{L}{SL}$
 & 1 & 2 & 3 & 4
 $\frac{R}{BR(up)}$ $\frac{L}{SL}$ $\frac{R}{TCH HEEL}$ $\frac{L}{SL}$ $\frac{R}{TCH HEEL}$ $\frac{L}{SL}$ $\frac{R}{TB}$ $\frac{L}{SL}$
 & 5 & 6 & 7 & 8
 $\frac{R}{BR(up)}$ $\frac{L}{SL}$ $\frac{R}{DTS}$ $\frac{L}{DT(xif)}$ $\frac{R}{SL}$ $\frac{L}{DT(x)}$ $\frac{R}{SL}$ $\frac{L}{TB(Windmill)}$
 & 9 &10 & 11 & 12 &
 $\frac{R}{SL}$ $\frac{L}{BR(up)}$ $\frac{R}{SL}$ $\frac{L}{TCH HEEL}$ $\frac{R}{SL}$ $\frac{L}{TCH HEEL}$ $\frac{R}{SL}$
 13 & 14 & 15 & 16

8 1 $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$

8 2 $\frac{L}{DTS}$ $\frac{R}{BR(xif with heel)}$ $\frac{L}{SL}$ $\frac{L}{SL}$ $\frac{R}{ROCK(xif)}$ $\frac{L}{STEP}$
 & 1 & 2 & 3 & 4

(PART C)

32 4 $\frac{L}{DTS}$ $\frac{L}{SL}$ $\frac{L}{SL}$ (Turn $\frac{1}{4}$ rt. on SL's, at the same
 & 1 & 2 & 3 time swing rt. foot and leg out
 and around in back)

$\frac{R}{ROCK}$ $\frac{L}{STEP}$
 & 4

$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$
 & 1 & 2 & 3&4

(Moving forward)

SEQUENCE: A B CHORUS D
 B Leave off last 16 beats
 CHORUS CHORUS ENDING

ENDING: $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$ (Turn 360 lt.) $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$ (Turn 360 rt.)

$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ (Moving forward)

ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step.
 DT=Double toe. (xif)=Cross in front. (x)=Uncross. SL=Slide. TB=Tch back.
 BR=Brush. DR/SL=Drag Slide. TCH=Touch. (xib)=Cross in back.

Marge Callahan
 7224 Kivler Drive
 Jacksonville, Fl. 32210
 1-904-771-7987

