

"GOOD TO GO TO MEXICO"

LEVEL: INT....  
TIME: 3 MINS.

RECORD: CD/UNLEASHED by TOBY KEITH

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WAIT 8 SLOW BEATS

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<u>HEEL BEATS</u>	<u>TIMES</u>	<u>STEPS AND CUES</u>
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"INTRO"

- |    |     |   |                           |
|----|-----|---|---------------------------|
| 8  | (1) | <u>STEP(OTS) STEP(TOGETHER) STEP(OTS) TCH</u><br>L R L R      | "STEP TOUCH LEFT & RIGHT" |
| 4  | (1) | <u>STEP PIVOT(TURN 1/2 RT) STEP PIVOT(TURN 1/2 RT)</u><br>L L | "BASKETBALLS"             |
| 4  | (1) | <u>STEP &amp; TOUCH STEP &amp; TOUCH</u><br>L R R L           |                           |
| 16 | (1) | REPEAT ALL OF ABOVE (AND HOLD FOR 8 FAST BEATS)               |                           |

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"CHORUS"

- |   |     |  |                    |
|---|-----|--|--------------------|
| 8 | (1) | <u>DS KICK(F) HEEL KICK(OTS) HEEL KICK(B) DSRS DSRS</u><br>L R L R L R R LR L RL | "KICKS & 2 BASICS" |
| 4 | (1) | <u>DS(XIF) RS(IB) RS(IB) RS(IB) (moving left)</u><br>R LR LR LR                  | "PUSH-OFF"         |
| 4 | (1) | <u>DSRS DSRS</u><br>L RL R LR  | "BASICS"           |
| 8 | (1) | <u>DS KICK(F) HEEL KICK(OTS) HEEL KICK(B) DSRS DSRS</u><br>L R L R L R R LR L RL | "KICKS"            |
| 4 | (1) | <u>DS(OTS) RS(IF) RS(IF) RS(IF) (moving right)</u><br>R LR LR L                  | "PUSH-OFF"         |
| 4 | (1) | <u>DSRS DSRS</u><br>L RS R LR  | "BASICS"           |

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"PART A"

- |    |     |  |
|----|-----|--|
| 8  | (2) | "CHARLESTONS"  |
| 4  | (2) | "BASICS" ( <u>1/4 turn left on each to face back</u> ) |
| 4  | (1) | "TRIPLE"   |
| 16 | (1) | REPEAT ALL OF ABOVE (opposite foot work to face front) |

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32 (1) CHORUS

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"GOOD TO GO TO MEXICO": continued

"PART B"

- 8 (1) DS TCH(A) DS TCH(A) DS TCH(B) DS TCH(B) "TOUCHES"  
 L R R L L R R L
- 4 (1) DS (PIVOT 1/2 Left) HEEL RS BR(UP) "KARATE ROCK"  
 L LT. TOE L RL R
- 4 (1) DS DS DSRS "TRIPLE"  
 L R L RL
- 16 (1) REPEAT ALL OF THE ABOVE

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- 32 (1) CHORUS

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"INTERLUDE"

- 8 (1) BALL(OTS) HEEL(OTS) BALL(B) BALL(XIB) BALL(OTS) HEEL(OTS) "MacNAMARA"  
 L R R L R L (SWAY  
 & 1 & 2 & 3 RIGHT &  
 LEFT  
BALL(B) BALL(XIF) BALL(OTS) HEEL(OTS) LEFT &  
 L R L R LEFT &  
 & 4 & 5 RIGHT)  
BALL(B) BALL(XIF) BALL(OTS) HEEL(OTS) BALL(B) BALL(XIF)  
 R L R L L R  
 & 6 & 7 & 8

- 8 (1) DS DS DSRS (1/2 left) DS DS DSRS (1/2 right) "TRIPLE"  
 L R L RL R L R LR

- 16 (1) REPEAT "MacNAMARA"—TRIPLES (forward & back)

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- 32 (1) "CHORUS"

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"ENDING"

- 7 (1) DS KICK(OTF) HEEL KICK(OTS) HEEL KICK(OTB)  
 L R L R L R
- DSRS (LEAVE BALL OF LEFT FOOT ON THE FLOOR) HEEL/POP KNEE(BALL OF RIGHT  
 R L L R ON FLOOR)  
 &1&2 & 3 &4

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SEQUENCE: INTRO-CHORUS-A-CHORUS-B-CHORUS-INTERLUDE-CHORUS-ENDING

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