

IF THE SOUTH WOULD A WON Level: INT.

RECORD: WB-7-27862-A, Hank Williams, Jr.

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INTRO: Wait 16 beats, start with LEFT foot

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEP</u>	
		(CHORUS)	"BASIC TURN"
8	(4)	$\frac{L}{DTSRS}$	(turn $\frac{1}{4}$ Rt. on each, clap hands on Rock & Step)
8	(4)	$\frac{L}{DT(B)}$ $\frac{R}{H}$ $\frac{L}{DTS(XIB)}$	(moving back) "FLEA-FLICKER"
8	(4)	$\frac{L}{DTSRS}$	(turn $\frac{1}{4}$ Lt. on each, clap hands on Rock & Step)
8	(4)	$\frac{L}{DT(UP)}$ $\frac{R}{H}$ $\frac{L}{DTS(XIF)}$	(move fwd) "FLICK THE FLEA"

		(PART A)	"TRIPLE LEFT AROUND"
4	(1)	$\frac{L}{DTS(OTS)}$ $\frac{R}{DTS(XIF)}$ $\frac{L}{DTS(OTS)}$ $\frac{R}{ROCK(XIB)}$ $\frac{L}{STEP(OTS)}$	
4	(1)	$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$	(turn 360 Lt.)
4	(1)	$\frac{L}{TH/STEP}$ $\frac{R}{TH/STEP}$ $\frac{L}{TH/STEP}$ $\frac{R}{KICK}$	"HEEL STEP" (move fwd)
		& 1 & 2 & 3 & 4	
4	(1)	$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R/L}{R/S}$ $\frac{R/L}{R/S}$	(move back) "FANCY DOUBLE"
16	(1)	<u>REPEAT ABOVE 16 BEATS, OPPOSITE FOOTWORK & TURN</u>	

		(PART B)	"KAW-LIGA TOUCHES"
16	(2)	$\frac{L}{DTS}$ $\frac{R}{TH(F)}$ $\frac{L}{H}$ $\frac{R}{TH(XIF)}$ $\frac{L}{H}$ $\frac{R}{TH(F)}$ $\frac{L}{H}$ $\frac{R}{TB}$ $\frac{L}{H}$ $\frac{R}{TH(F)}$ $\frac{L}{H}$	
		$\frac{R}{TH(XIF)}$ $\frac{L}{H}$ $\frac{R}{TH(F)}$ $\frac{L}{H}$	(alternate footwork)
8	(2)	$\frac{L}{DTS}$ $\frac{R}{STEP(XIB)}$ $\frac{L}{DTS}$ $\frac{R}{BR(UP)}$ $\frac{L}{H}$	"BACK STEP BRUSH" (move Lt.-Rt.)
		& 1 & 2 & 3 & 4	
4	(1)	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{STOMP}$ $\frac{L}{STOMP}$	"TRIPLE STOMP" (move fwd)
4	(1)	$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$	(move back) "TRIPLE"

32	(1)	<u>REPEAT CHORUS</u>	

		(INTERLUDE)	"STRUTT"
8	(1)	$\frac{L}{HEEL/FLAP(OTS)}$ $\frac{R}{TOE/HEEL(XIB)}$ $\frac{L}{HEEL/FLAP(FWD)}$	
		& 1 & 2 & 3	

HEEL

BEATS TIMES

STEP
(INTERLUDE CONTINUED)

R L R
HEEL/FLAP(OTS) TOE/HEEL(XIB) HEEL/FLAP(FWD)
& 4 & 5 & 6

L R
HEEL/FLAP(OTS) TOE/HEEL(XIB)
& 7 & 8

4 (1) L R L R L Lt. Heel R "LOOP"
DTS DT(XIF) H DT(X) H pivot 1/2 Rt. STEP
& 1 & 2 & 3 & 4

4 (1) L R L/R L/R "FANCY DOUBLE"
DTS DTS R/S R/S

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK

***** (PART C) "STRADDLE BASIC" *****

8 (2) L L&R L&R L R
DT HEELS OUT TOGETHER SLIDE DTSRS
& uh 1 & 2 & 3&4

8 (1) L R L R L "TWISTER"
DTS BALL(XIF) BALL(XIB) BALL(OTS) STEP(XIF)
& 1 & 2 & 3

pause R R L R "STOMP
& TCH(XIB) STOMP DTS DTSRS
& 4 & 5 & 6 & 7&8
DOUBLE"

16 (1) REPEAT ABOVE 16 BEATS, SAME FOOTWORK

32 (1) REPEAT PART A

***** (BRIDGE) "HEEL WALKER" *****

8 (2) L R L R L R L
DTS HEEL HEEL ROCK STEP BR(UP) H
& 1 & 2 & 3 & 4

32 (1) REPEAT PART B

32 (1) REPEAT CHORUS

32 (1) REPEAT INTERLUDE

***** (ENDING) *****

4 (2) L
DTSRS

SEQUENCE: CHORUS-A-B-CHORUS-INTERLUDE-C-A-BRIDGE-B-CHORUS-INTERLUDE-ENDING

ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe. (XIF)=Cross in front. (XIB)=Cross in back. (X)=Uncross. TH=Touch heel. TB=Touch back. (B)=Back. (F)=Front. R/S=Rock step. (OTS)=Out to side. H=Heel. BR=Brush. TCH=Touch.

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