

RECORD: COLUMBIA, ZSS-172414, WILLIE NELSON
CHOREO: MARGE CALLAHAN, "GIT BACK TO COUNTRY "CLOGGERS AND
MARTY MADDOX, COUNTY LINE CLOGGERS, BOTH JAX. FLA.
INTRO : TRICKY INTRO START WITH RIGHT FOOT WHEN MUSIC BEGINS.

TIMES

STEPS

	<u>PART A</u>	<u>CUED" HARD STEP"</u>
2	$\frac{DT(b)}{R}$ $\frac{SL}{L}$ $\frac{BR(up)}{R}$ $\frac{SL}{L}$ $\frac{DTSRS}{R LR}$	ANGLE LEFT THEN RIGHT ALTERNATES FOOTWORK
1	$\frac{DTSRS}{R LR}$ $\frac{DTSRS}{L RL}$ $\frac{DT}{R}$ &	$\frac{BOUNCE/HEEL(f)}{R(wt)}$ $\frac{BOUNCE/HEEL(f)}{L(dig)}$ (<u>CUED"OUTLAW"</u>) &
	$\frac{BOUNCE/HEEL(f)}{L(wt)}$ $\frac{BOUNCE/HEEL(f)}{R(dig)}$ 2	$\frac{BALL(feet\ apart)}{L\&R}$ $\frac{BALL(together)}{L\&R}$ 3 (feet together) &
	$\frac{STOMP}{L}$ <u>PAUSE</u> 4 &	$\frac{STOMP}{R}$ $\frac{DTS}{L}$ $\frac{DTSRS}{R LR}$ " <u>STOMP DOUBLE</u> " 5 &6 &7 &8
2	$\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ (moving fwd) &1 &2 &3	$\frac{HEEL-SKUFF(turn\ \frac{1}{2}\ L)}{R}$ $\frac{STEP}{R}$ " <u>TRIPLE HEEL SKUFF</u> " & 4
1	$\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{ROCK(ots)}{R}$ $\frac{STEP(xif)}{L}$	" <u>FANCY TRIPLE</u> "

PART B

CUED" BABY"

2	$\frac{DTS}{R}$ $\frac{DTS(xif)}{L}$ <u>PAUSE&BREAK (R)</u> <u>ANKLE</u>	$\frac{BOUNCE/HEEL(xif)}{R(wt)}$ $\frac{BOUNCE/HEEL(xif)}{L(tch)}$ 3
	$\frac{BOUNCE/HEEL(xif)}{R(wt)}$ $\frac{BOUNCE/HEEL(xif)}{L(tch)}$ &	$\frac{SL}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$ " <u>FANCY DOUBLE</u> " 4 &5 &6 &7 &8
	$\frac{DTS}{L}$ $\frac{SLUR-STEP(turn\ \frac{1}{2}\ R)}{R}$ $\frac{DTSRS}{L}$ $\frac{DTS}{RL}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTSRS}{R LR}$	

REPEAT "BABY" FACING BACK WALL, OPP. FOOTWORK, END FACING FRONT ON SLUR-STEP.

PART C

CUED"STOMP DOUBLE UPS".

2	$\frac{STOMP(angle\ R)}{R}$ $\frac{DT(up)}{L}$ $\frac{SL}{R}$ $\frac{DT(up)}{L}$ $\frac{SL}{R}$ $\frac{DT(up)}{L}$ $\frac{SL}{R}$ &1 & 2 & 3 & 4
	$\frac{STOMP(angle\ L)}{L}$ $\frac{DT(up)}{R}$ $\frac{SL}{L}$ $\frac{DT(up)}{R}$ $\frac{SL}{L}$ $\frac{DT(up)}{R}$ $\frac{SL}{L}$ &5 & 6 & 7 & 8

TIMES STEP

PART C (cont'd)

STOMP DT(up) PIVOT(turn $\frac{1}{2}$ R) STOMP DT(up) SL
 R L R L R L
 &1 & 2 &3 & 4

*** STOMP DS DSRS "STOMP DOUBLE"
 R L R LR
 &5 &6 &7&8

ON REPEAT FACING BACK WALL, USE OPP. FTWRK, REVERSE "PIVOT DIRECTION", AND DROP "STOMP DOUBLE" AT THE ASTERISKS***
 REPLACE IT WITH: STOMP DS RS RS
 L R LR LR

INTERLUDE

CUED "ROLLING VINE"

2 DTS(ots) DTS(xif) DTS DTS(xib) DTS DTS DTSRS
 L R L R L R L RL

START 360° R TURN ON 3RD DTS, ON THE ABOVE VINE.

DT(SCOOP) HEEL HEEL DT(SCOOP) HEEL HEEL CUED "TWO SCOOPS"
 R L L R L L
 & 1 &2 & 3 &4

DTS DTS DTSRS (TURNING $\frac{1}{2}$ RIGHT)
 R L R LR

REPEAT FACING BACK WALL, SAME FOOTWORK.

2 DTS DTS DTS DTS DTS DTS DTSRS (MOVING FORWARD) "VINE FORWARD"
 L R L R L R L RL

DTS DT(A) SL DT(O) SL DTS CUED "MOONSHINE"
 R L R L R L

DT(A) SL DT(O) SL RS BR(up) SL
 R L R L RL R L

ON REPEAT USE OPP. FOOTWORK, BACKING UP ON "VINE"

REPEAT "ROLLING VINE, TWO SCOOPS AND TRIPLE $\frac{1}{2}$ R, FACING FRONT WALL AND BACK WALL

ENDING

CUED "SNAKE"

2 DTS DT-HEEL(xif) HEEL(xib) HEEL(xif) HEEL(xib) HEEL(xif)
 L R R L R L R
 &1 & 2 & 3 & 4

DTS DTS DTSRS
 L R L RL
 &5 &6 &7 &8

2 DTS BR(up) PIVOT(turn $\frac{1}{2}$ L) DTSRS CUED "SALIES"
 L R L R LR

1 DTS DTS DTSRS DTS DTS DTS DTS TOE(xib & hold)
 L R L RL R L R L R

ISLAND IN THE SEA (cont'd)

SEQUENCE: A-B-C-INTERLUDE-ENDING

ABBREVIATIONS:DT=DOUBLE TOE, SL=SLIDE. BR=BRUSH. WT=WEIGHT BEARING FT.
B=BACK.OTS=OUT TO SIDE. DTSRS=DOUBLE TOE STEP ROCK STEP.DTS=DOUBLE TOE
STEP. DS=DOUBLE TOE STEP. XIF=CROSS IN FRONT. XIB=CROSS IN BACK.
DT=DOUBLE TOE. F=FRONT.A=ACROSS.O=OUT.TCH=TOUCH.

NOTE: NAMES USED FOR STEPS ARE FOR TEACHING PURPOSES ONLY.

MARTY MADDOX
8Bayberry Road
Middleburg, Fl. 32068
(904) 282-1174

MARGE CALLAHAN
7224 Kivler Drive
Jacksonville, Fl. 32210
(904) 771-7987