

RECORD: WB RECORDS 7-28875 by THE FORESTER SISTERS

CHOREO: Marge Callahan, SUGAR FOOT FAMILY CLOGGERS, St. Augustine, Fl.

INTRO: Wait 16 beats, start with LEFT foot

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HEEL

BEATS	TIMES	STEP							
		(PART A)				(Cued "BAYOU")			

32	(2)	L	R	L	R	L	R	L	R
		DTSRS	DTSRS	DTS	BR(up)	SL	DTSRS	BR(up)	SL
		& 1&2	& 3&4	& 5	&	6	& 7&8	&	1

L	R	L	R	L	R
ROCK	STEP	DTSRS	DTS	DTS	DTSRS(turn 1/2 left)
&	2	& 3&4	& 5	& 6	& 7&8

2	(1)	L	R
		DTS	DTS
		& 1	& 2

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(CHORUS) (Cued "HOP N' GO")

32	(2)	L	R	L	R	L	R
		HEEL(F)-BOUNCE	HEEL(F)-BOUNCE	BOUNCE-TCH	TOE(B)		
		& 1	&	2			
		L	R	L	R	L	R
		BOUNCE-TCH	TOE(B)	BOUNCE-HEEL(F)	BOUNCE-TCH	TOE(xif)	
		&		3	&		

R
HOP (turn 1/2 LT. & land of RT. foot
4

L	R	L	R	L	
DTS	DTS	DTS	ROCK(ots)	STEP(xif)	("FANCY TRIPLE")
& 5	& 6	& 7	&	8	

R	L	R	L	R
DTS	DTS	DTSRS	DTSRS	DTSRS
& 1	& 2	& 3&4	& 5&6	& 7&8

4	(2)	L	R	L	
		DTS	BR(XIF)	SL	("FONTANA")
		& 1	&	2	

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(PART B) (Cued "PULLEY")

8	(2)	L	L	R	L	R
		DTS	DRAG/SLIDE/DRAG	STEP(xif)	ROCK(xib)	STEP(xif)
		& 1	& 2	3	&	4

4	(1)	L	R	L	R	L	R	
		DTS	TF	SL	TA	SL	TF	SL
		& 1	&	2	&	3	&	4

4	(2)	R	L	R	
		DTS	BR(XIF)	SL	("FONTANA")
		& 1	&	2	

REPEAT ABOVE 16 BTS. STARTING WITH RT. FOOT

2	(1)	L	R
		DTS	DTS
		& 1	& 2

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JUST IN CASE (Cont'd)

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HEEL  
BEATS TIMES STEP

32 (1) REPEAT CHORUS OMIT LAST 2 FONTANAS

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(INTERLUDE) (Cued "8 LEFT")

8 (1)  $\frac{L}{DTS(ots)}$   $\frac{R}{DTS(xif)}$   $\frac{L}{DTS(ots)}$   $\frac{R}{DTS(xif)}$   $\frac{L}{DTS(ots)}$   
 $\frac{R}{DTS(xif)}$   $\frac{L}{DTS(ots)}$   $\frac{R}{DTS(xif)}$  (Facing front of hall)

8 (2)  $\frac{L}{STOMP}$   $\frac{R}{DT(up)}$   $\frac{L}{SLIDE}$   $\frac{*R}{DTS}$   $\frac{R}{DRAG/SLIDE}$  (turn  $\frac{1}{4}$  Lt.  
& 1 & 2 & 3 & 4 on each \*DTS)

REPEAT ABOVE 16 BEATS FACING BACK OF HALL ENDING FACING FRONT OF HALL

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64 (2) REPEAT CHORUS TWICE (OMITTING THE 2 FONTANAS)

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ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step.  
DT=Double toe. BR=Brush. SL=Slide. (F)=Front. (B)=Back). TCH=Touch.  
(xif)=Cross in front. (xib)=Cross in back. (ots)=Out to side.  
TF=Touch front. (TA)=Touch across. NOTE: In the CHORUS, the BOUNCE can  
be done as a HOP. The main thing is to keep your feet close to the floor.

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