"KENTUCKY MEANS PARADISE"

MUSIC: CD: GLEN CAMPBELL/ "BLUEGRASS SPECIAL"
CHOREO: ANN HUBBARD, JASPER, FLORIDA
INTRO: Count 8 after he says, "And that spells Kentucky"
TIME: 1:41

HEEL BEATS TIMES STEPS "CUES"

(INTRO)

16 4 DS BRUSH-UP(1/4 left on each to face front) DSRS
L R R LR "ROCKING"
R "CHAIRS"

(CHORUS)

8 1 HEEL/FLAP(OTS) TOE/HEEL(XIB) HEEL/FLAP(FWD) "B"
L L L R R L L COUNT
HEEL/FLAP(OTS) TOE/HEEL(XIB) HEEL/FLAP(FWD) STRUT
R R L L R R
HEEL/FLAP(OTS) TOE/HEEL(XIB)
L L R R 

8 1 DS DT(XIF) DT(OTS) DT(UP) DSRS RS RS "DIXIE"
L R R R R LR LR LS "ROCK"

(PART "A")

4 1 DS DS DS STOMP STOMP (Moving Forward)
L R L R L "TRIPLE"

4 1 DS DS DS RS (Moving Back)
R L R LR "TRIPLE"

8 2 DS RS RS RS (Left & Right/alternate foot-work)
L RL RL RL "PUSH-OFF"

16 2 DS (ots) DS(xif) DS(ots) DRAG/STEP(xib) DS DS DSRS
L R L L R L R LR RL "DRAG/VINE"
(LEFT THEN RIGHT--ALTERNATE FOOTWORK)

8 1 REPEAT: TRIPLE STOMP(fwd) and TRIPLE (back)

8 1 REPEAT: PUSH-OFF (left & right)
"KENTUCKY MEANS PARADISE: cont."

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<th>BEATS</th>
<th>TIMES</th>
<th>STEPS</th>
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<td>16</td>
<td>1</td>
<td>REPEAT &quot;CHORUS&quot;</td>
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(PART "B")

4 1 TRIPLE STOMP (forward)
4 1 TRIPLE (back)
8 2 DS BRUSH-UP (1/4 left on each to face back) DSRS
     L R R LR

16 1 REPEAT ABOVE TO FACE FRONT

(ENDING)

4 1 HOP (Both feet off/floor) RS DSRS
    LR RL R LR

"HOP BASIC"

5 1 STOMP DSRS CHUG (slight pause) KICK (hold leg
    L R LR L

"STOMP KICK"

"ROCKING CHAIRS"

SEQUENCE AS WRITTEN: INTRO—CHORUS—PART "A"—CHORUS—PART "B"
ENDING

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