

Louisiana Saturday Night
ARTIST: Mel McDaniel

Choreo: Barbara Cook (5-19-05)
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Wait 8 Beats / Start on Left Foot

Easy Int. Country
Time 2:20 (even better sped up to time 1:59)

PART A (16 Beats)

2 TRIPLE HOP (forward)	<u>DS DS DS HOP STEP/LIFT</u>	<u>DS DS DS HOP STEP/LIFT</u>	<u>DS DS RS RS</u>	<u>DS DS DS DS</u>
FANCY DOUBLE(backing up)	L R L L L R	R L R R R L	L R LR LR	L R L R
4 DS backing up	&1 &2 &3 & 4	&1 &2 &3 & 4	&1 &2 &3 &4	&1 &2 &3 &4

PART B (16 Beats)

TRIPLE STOMP STOMP (forward)	<u>DS DS DS STOMP STOMP</u>	<u>DS DS DS RS</u>
TRIPLE backing up	L R L R L	R L R LR
	&1 &2 &3 & 4	&1 &2 &3 &4

WINSTER ¼ right turn, STOMP DOUBLE BASIC (¾ right turn to the front)	<u>DS DT(XIF) DT(OUT) STO STO(1/4 RIGHT)</u>	<u>STO(¾ turn) DS DS RS</u>
	L R R R L	R L R LR
	&1 &2 &3 & 4	&1 &2 &3 &4

PART A (16 Beats) 2 TRIPLE HOP (forward), FANCY DOUBLE(backing up), 4 DS backing up

PART C (16 Beats)

JOEY moving forward	<u>DS BALL(XIB) BALL(OTS) BALL(OTS) BALL(XIB) BALL(OTS) STEP</u>	<u>DS DS DS RS</u>
TRIPLE (½ right turn)	L R L R L R	R L R LR
REPEAT to the front	&1 & 2 & 3 & 4	&1 &2 &3 &4

PART B* (32 Beats)

TRIPLE STOMP STOMP (forward)	<u>DS DS DS STOMP STOMP</u>	<u>DS DS DS RS</u>
TRIPLE backing up	L R L R L	R L R LR
	&1 &1 &3 & 4	&1 &2 &3 &4

WINSTER ¼ right turn, STOMP DOUBLE BASIC (¼ right turn to the back)	<u>DS DT(XIF) DT(OUT) STOMP STOMP (¼ RIGHT)</u>	<u>STOMP (¼ turn) DS DS RS</u>
	L R R R L	R L R LR
	&1 & &3 & 4	&1 &2 &3 &4

PART B* (32 Beats)

TRIPLE STOMP STOMP (forward)	<u>DS DS DS STOMP STOMP</u>	<u>DS DS DS RS</u>
TRIPLE backing up	L R L R L	R L R LR
	&1 &2 &3 & 4	&1 &2 &3 &4

WINSTER ¼ right turn, STOMP DOUBLE BASIC (¼ right turn to the front)	<u>DS DT(XIF) DT(OUT) STOMP STOMP (¼ RIGHT)</u>	<u>STOMP (¼ turn) (p) DS DS RS</u>
	L R R R L	R L R LR
	&1 &2 &3 & 4	1 &2 &3 &4

PART A* (32 Beats)

2 TRIPLE HOP(forward)	<u>DS DS DS HOP STEP/LIFT</u>	<u>DS DS DS HOP STEP/LIFT</u>	<u>DS DS RS RS</u>	<u>DS DS DS DS</u>
FANCY DOUBLE (backing up)	L R L L L R	R L R R R L	L R LR LR L R L R	
2 DS (backing up)	&1 &2 &3 & 4	&1 &2 &3 & 4	&1 &2 &3 &4	&1 &2 &3 &4
2 DS(½ left to the back)				

PART A* (32 Beats)

2 TRIPLE HOP(forward)	<u>DS DS DS HOP STEP/LIFT</u>	<u>DS DS DS HOP STEP/LIFT</u>	<u>DS DS RS RS</u>	<u>DS DS DS DS</u>
FANCY DOUBLE (backing up)	L R L L L R	R L R R R L	L R LR LR L R L R	
2 DS backing up	&1 &2 &3 & 4	&1 &2 &3 & 4	&1 &2 &3 &4	&1 &2 &3 &4
2 DS(½ left to the front)				

PART C (16 Beats) JOEY moving forward, TRIPLE (½ right turn), REPEAT to the front

PART A (32 Beats)

2 TRIPLE HOP (forward)	<u>DS DS DS HOP STEP/LIFT</u>	<u>DS DS DS HOP STEP/LIFT</u>	<u>DS DS RS RS</u>	<u>DS DS DS DS</u>
FANCY DOUBLE(backing up)	L R L L L R	R L R R R L	L R LR LR L R L R	
4 DS backing up	&1 &2 &3 & 4	&1 &2 &3 & 4	&1 &2 &3 &4	&1 &2 &3 &4

PART C (16 Beats) JOEY moving forward, TRIPLE (½ right turn), REPEAT to the front

ENDING (4 Beats)

TRIPLE STOMP STOMP (forward)	<u>DS DS DS STOMP STOMP</u>
	L R L R L
	&1 &2 &3 & 4

Sequence: A B A C B* B* A* A* C A C ENDING

You can do a replace step instead of triple Hops, (click your heels together in the air out to the side instead of the hop) in Part A.

ABBREVIATIONS: DS = DOUBLE STEP, DT = DOUBLE TOE, RS = ROCK STEP (OTS) = OUT TO SIDE, (XIB) = CROSS IN BACK
