

RECORD: MCA-52492 Ray Stevens

CHOREO: Marge Callahan, Sugar Foot Family Cloggers, St. Augustine, Fl.

INTRO: Wait 8 beats, start with LEFT foot

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Heel

Beats Times

STEP

PART A

16	2	$\frac{L}{DTSRS}$	$\frac{R}{DTSRS}$	$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	(In place)				
32	2	$\frac{L}{DTS}$	$\frac{R}{DTS(XIF)}$	$\frac{L}{DTS}$	$\frac{R}{slur/STEP(XIB)}$		(Moving left)				
		$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	(turn 360 left)						
		$\frac{R}{DTS}$	$\frac{R}{DR/SL}$	$\frac{L}{DTS}$	$\frac{L}{DR/SL}$	$\frac{R}{DTS}$	$\frac{R}{DR/SL}$	$\frac{L}{DTS}$	$\frac{L}{DR/SL}$	(In place)	
		(On repeat, reverse footwork and direction)									
16	2	$\frac{L}{DTSRS}$	$\frac{R}{DTSRS}$	$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	(In place)				
16	4	$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{R}{BR/up}$	(Move fwd on a diagonal, L-R-L-R)					
8	1	$\frac{L}{DTS}$	$\frac{L}{PIVOT 180 LEFT}$	$\frac{R}{KICK}$	$\frac{R}{STOMP}$	$\frac{R}{DR/SL}$	(Karate)				
		& 1	&	2	&	3	&	4			
		$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	(Moving forward)						
8	1	$\frac{R}{DTS}$	$\frac{R}{PIVOT 180 Right}$	$\frac{L}{KICK}$	$\frac{L}{STOMP}$	$\frac{L}{DR/SL}$	(Karate)				
		$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{R}{ROCK}$	$\frac{L}{STEP}$	$\frac{R}{ROCK}$	$\frac{L}{STEP}$	(Fancy double)			

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CHORUS

16	2	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{L}{DR}$	$\frac{R}{STEP(XIB)}$	$\frac{R}{DR}$	$\frac{L}{STEP(XIB)}$	$\frac{R}{ROCK}$	$\frac{L}{STEP}$						
		$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	(Cued as "Samantha - Does not alternate footwork)											
16	2	$\frac{R}{DTS}$	$\frac{L}{DTS}$	$\frac{L}{DR}$	$\frac{R}{STEP}$	$\frac{R}{DR/SL}$	$\frac{L}{DTS}$	$\frac{L}{DR}$	$\frac{R}{STEP}$	$\frac{R}{DR/SL}$	$\frac{R}{DR/SL}$				
		& 1	& 2	&	3	&	4	&	5	&	6	&	7	&	8
		(Cued as Pam's Clog - Alternate footwork)													

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PART B

8	1	$\frac{R}{DTS}$	$\frac{L}{DT(UP)}$	$\frac{L}{DTS}$	$\frac{R}{DT(UP)}$	$\frac{R}{DTS}$	$\frac{L}{DT(UP)}$	$\frac{L}{DT(UP)}$	$\frac{L}{DT(UP)}$
8	1	$\frac{L}{DTS}$	$\frac{R}{DT(UP)}$	$\frac{R}{DTS}$	$\frac{L}{DT(UP)}$	$\frac{L}{DTS}$	$\frac{R}{DT(UP)}$	$\frac{R}{DT(UP)}$	$\frac{R}{DTS}$

MISSISSIPPI SQUIRREL REVIVAL (cont'd)

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Heel

Beats Times STEP (Part B continued)

32 4  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$  Moving fwd  $\frac{R}{BR(A)}$  & turn  $\frac{1}{4}$  left  $\frac{L}{HEEL}$   
 $\frac{R}{DTS(XIF)}$   $\frac{L}{ROCK}$   $\frac{R}{STEP(XIF)}$   $\frac{L}{ROCK}$   $\frac{R}{STEP(XIF)}$   $\frac{L}{ROCK}$   $\frac{R}{STEP(XIF)}$

(Cued as "Cowboy")

16 2  $\frac{L}{DTS}$   $\frac{R}{DTS(XIF)}$   $\frac{L}{DTS}$   $\frac{R}{DTS(XIB)}$   $\frac{L}{DTS}$   $\frac{R}{DTS(XIF)}$   $\frac{L}{DTSRS}$   
 (Moving L&R, alternate footwork, cued as "Vine")

16 4  $\frac{L}{DTS}$   $\frac{R}{DT(F)}$   $\frac{L}{H}$   $\frac{R}{TB}$   $\frac{L}{H}$   $\frac{R}{BR(UP)}$   $\frac{L}{H}$  (Cued "Alabama")

4 2  $\frac{L}{DT}$   $\frac{L\&R}{(SLIDE FEET APART)}$   $\frac{L\&R}{(SLIDE FEET TOGETHER)}$   $\frac{L}{SLIDE}$   
 (Cued as "Straddle")

4 1  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$

4 2  $\frac{R}{DT}$   $\frac{R\&L}{(SLIDE FEET APART)}$   $\frac{R\&L}{(SLIDE FEET TOGETHER)}$   $\frac{R}{SLIDE}$

4 1  $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{ROCK}$   $\frac{L}{STEP}$   $\frac{R}{ROCK}$   $\frac{L}{STEP}$  (Fancy double)

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CHORUS

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PART C

32 4  $\frac{R}{DT(B)}$   $\frac{R}{BR(XIF)}$   $\frac{R}{TA}$   $\frac{R}{TA}$   $\frac{R}{TF}$   $\frac{R}{TA}$   $\frac{R}{DTSRS}$  (Cued as "Simone, alternate footwork, be sure to put the heel beats in)

16 4  $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{R}{HOP \& CLAP}$  (moving forward alternate footwork)

16 2  $\frac{R}{DTS}$   $\frac{R}{DR/SL/DR}$   $\frac{L}{STEP(XIF)}$   $\frac{R}{ROCK}$   $\frac{L}{STEP}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$   
 (Cued as "Pulley" - Move Right - Left, alternate footwork)

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CHORUS  
 CHORUS

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SEQUENCE: A CHORUS B CHORUS C CHORUS CHORUS

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ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=double toe step. DT=Double toe. DR=Drag. SL=Slide. (XIF)=Cross in front. (XIB)=Cross in back. TB=Tch back. TF=Tch front. TA=tch across. BR=Brush. H=Heel. 360=Full turn. 180=Half turn. (B)=Back.

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