

MY HEART WON'T WANDER  
VERY FAR FROM YOU

Level: INT.

RECORD: MCA RECORDS MCA-53021 Geo. Strait  
(Flip side of Ocean Front Property)

CHOREO: Marge Callahan, "Git Back to Country" Cloggers, Jax. Fl.

INTRO: Wait 8 beats, start with LEFT foot.

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HEEL

BEATS	TIMES	STEP							
		PART A				"FLA. MOUNTAIN"			
32	(2)	$\frac{L}{DTS}$ & 1	$\frac{R}{DT(XIF)}$ &	$\frac{L}{SL}$ 2	$\frac{R}{DT(X)}$ &	$\frac{L}{SL}$ 3	$\frac{R}{DT(F)}$ &	$\frac{L}{SL}$ 4	$\frac{R}{TOE(B)}$ &
		R&L Pivot $\frac{1}{2}$ Rt. on both toes				$\frac{L}{HEEL}$ 5	$\frac{R}{HEEL}$ &	$\frac{L}{STEP}$ 6	
		$\frac{L}{DR/SL}$ & 7	$\frac{L}{DR/SL}$ & 8						
		$\frac{R}{DTS(XIF)}$ & 1	$\frac{L}{ROCK(OTS)}$ &	$\frac{R}{STEP(XIF)}$ 2	$\frac{L}{ROCK(OTS)}$ &	$\frac{R}{STEP(XIF)}$ 3			
		$\frac{L}{ROCK(OTS)}$ &	$\frac{R}{STEP(XIF)}$ 4	$\frac{L}{DTSRS}$ & 5&6	$\frac{R}{DTSRS}$ & 7&8	(you will be moving LEFT)			
		<u>REPEAT ABOVE 16 BEATS</u>							

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CHORUS "BINGO" \*\*\*\*\*

32	(2)	$\frac{L}{DTS}$ & 1	$\frac{R}{DT(OTS)}$ &	$\frac{L}{SL}$ 2	$\frac{R}{DT(OTS)}$ &	$\frac{L}{BOUNCE}$ wt.	$\frac{R}{TCH(XIB)}$ 3		
		$\frac{L}{BOUNCE}$ wt.	$\frac{R}{TCH(X)}$ &	$\frac{L}{BOUNCE}$ wt.	$\frac{R}{TCH(XIB)}$ 4				
		$\frac{R}{STOMP}$ & 5	$\frac{L}{DTS}$ & 6	$\frac{R}{BR(up)}$ &	$\frac{L}{SL}$ 7	$\frac{R}{DTS}$ & 8			
		$\frac{L}{DTS}$	$\frac{R}{DTS}$	$\frac{L}{DTSRS}$	(turn $\frac{1}{2}$ Lt.)			"TRIPLE"	
		$\frac{R}{DTSRSRSRS}$	("PUSH-OFF" moving <sup>Rt.</sup> <del>Lt.</del> )						
		<u>REPEAT ABOVE 16 BEATS</u>							

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PART B "TWISTER" \*\*\*\*\*

32	(2)	$\frac{L}{DTS}$ & 1	$\frac{R}{ROCK(XIF)}$ &	$\frac{L}{STEP(XIB)}$ 2	$\frac{R}{ROCK(OTS)}$ &	$\frac{L}{STEP(XIF)}$ 3	pause	&	
		$\frac{R}{TCH(XIB)}$ 4	pause	$\frac{R}{STOMP}$ 5	$\frac{L}{DTS}$ & 6	$\frac{R}{DTSRS}$ & 7&8			

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cont'd

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HEEL

BEATS	TIMES	STEP						
		L	R	L	R	L	R	L
		STEP(OTS)	ROCK	STEP(OTS)	DT(up)	SL	DT(up)	SL
	&	1	&	2	&	3	&	4
		R	L	R	L	R	L	R
		STEP(OTS)	ROCK	STEP(OTS)	DT(up)	SL	DT(up)	SL
	&	5	&	6	&	7	&	8

REPEAT ABOVE 16 BEATS

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32 (2) REPEAT CHORUS "BINGO"

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 INTERLUDE "TRAVEL" \*\*\*\*\*

16 (2)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$  (Move forward)  
 $\frac{R}{DR}$   $\frac{L}{STEP}$   $\frac{L}{DR}$   $\frac{R}{STEP}$   $\frac{R}{DR}$   $\frac{L}{STEP}$   $\frac{L}{DR}$  (turn  $\frac{1}{2}$  Rt.)  $\frac{R}{STEP}$

16 (2)  $\frac{L}{DTSRS}$   $\frac{R}{DTSRS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$  (In place)

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48 (3) REPEAT CHORUS "BINGO"

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 ENDING

5 (1)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$  (Turn  $\frac{1}{2}$  Lt.)  $\frac{R}{DTS}$  (In place)

SEQUENCE: AS WRITTEN \*\*\*\*\*

ABBREVIATIONS: DTSRSRSRS= Double toe step rock step rock step rock step.  
 DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe.  
 DR=Drag. SL=Slide. (XIF)=Cross in front. (XIB)=Cross in back.  
 (X)=Uncross. (F)=Front. (B)=Back. TCH=Toe touch. WT.=Weight bearing foot. BR=Brush. (OTS)=Out to side.

NOTE: Names used for steps are for cueing and teaching purposes only.

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