

RECORD: RCA PB-13542 Charley Pride

CHOREL: Marge Callahan, SUGAR FOOT FAMILY CLOGGERS

INTRO: WAIT 16 BEATS, START WITH LEFT FOOT

PART A

Heel Beats	Times	STEP	INSTRUCTIONS
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8	1	$\frac{L}{DTS}$ $\frac{R}{DT(XIF)}$ $\frac{L}{H}$ $\frac{R}{DT(X)}$ $\frac{L}{H}$ $\frac{R}{DT(XIF)}$ $\frac{L}{H}$ $\frac{R}{DTS}$ $\frac{L}{DT(XIF)}$ $\frac{R}{H}$ $\frac{L}{DT(X)}$ $\frac{R}{H}$ $\frac{L}{DT(XIF)}$ $\frac{R}{H}$	<i>IN PLACE</i>
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8	2	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{STOMP}$ $\frac{L}{STOMP}$	Moving FWD & then Back.
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REPEAT ABOVE 16 BEATS

8	1	$\frac{L}{DTS}$ $\frac{R}{DT(F)}$ $\frac{L}{H}$ $\frac{R}{TH}$ $\frac{L}{DT(F)}$ $\frac{R}{H}$ $\frac{L}{HT}$ $\frac{R}{DTS}$	Cued as the "MARTIN STEP".
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$\frac{L}{DTSRS}$

8	1	$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$ $\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$	Move fwd on triple, turn 180 LEFT on two Basic's
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REPEAT ABOVE 16 BEATS

PART B

16	4	$\frac{R}{DRAG}$ $\frac{L}{HEEL/TOE}$ $\frac{R}{STOMP}$ $\frac{L}{DTSRS}$	Cued as the "TURKEY" Turn 1/4 RIGHT on DTSRS Footwork alternates.
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8	4	$\frac{L}{DT(B)}$ $\frac{R}{SL}$ $\frac{L}{TOE/SLIDE (x1B)}$	Moving back
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8	2	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$	Moving fwd.
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REPEAT ABOVE 32 BEATS

PART C

16	4	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{slur/STEP}$	Turn 1/4 left on 1st DTS & move fwd.
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16	2	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{L}{HOP}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ $\frac{L}{HOP}$	Cued as "T-STEP" Moving FWD & then back. Clap hands on HOP's. (Thanks Tandy)
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NIGHT GAMES (cont'd)

SEQUENCE: ALL OF PART A WITH REPEATS
ALL OF PART B WITH REPEATS
PART C

ALL OF PART A WITH REPEATS
ALL OF PART B WITH REPEATS
PART C

ENDING: $\frac{L}{DTS}$ $\frac{L}{DRAG/SLIDE}$ $\frac{R}{DTS}$ $\frac{R}{DRAG/SLIDE}$
 $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{L}{DRAG/SLIDE}$

The music fades at the end and this will at least have everyone stopping at the same time.

ABBREVIATIONS: DTSRS = Double toe step rock step
DTS = Double toe step
DT = Double toe
(XIF) = Cross in Front
(X) = Uncross
H = Heel
(F) = Front
SL = Slide
(B) = Back
TH = Toe/Heel
HT = Heel/Toe
FWD = Forward

Marge Callahan
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Jacksonville, Fl. 32210
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NIGHT GAMES

TIME: 2:42

Level: Intermediate

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CHOREL: Marge Callahan, SUGAR FOOT FAMILY CLOGGERS

INTRO: WAIT 16 BEATS, START WITH LEFT FOOT

PART A

<u>Heel Beats</u>	<u>Times</u>	<u>STEP</u>	<u>INSTRUCTIONS</u>
8	1	$\frac{L}{DTS}$ $\frac{R}{DT(XIF)}$ $\frac{L}{H}$ $\frac{R}{DT(X)}$ $\frac{L}{H}$ $\frac{R}{DT(XIF)}$ $\frac{L}{H}$ $\frac{R}{DTS}$ $\frac{L}{DT(XIF)}$ $\frac{R}{H}$ $\frac{L}{DT(X)}$ $\frac{R}{H}$ $\frac{L}{DT(XIF)}$ $\frac{R}{H}$	IN PLACE
8	2	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{STOMP}$ $\frac{L}{STOMP}$	Moving FWD & then Back.
<u>REPEAT ABOVE 16 BEATS</u>			
8	1	$\frac{L}{DTS}$ $\frac{R}{DT(F)}$ $\frac{L}{H}$ $\frac{R}{TH}$ $\frac{L}{DT(F)}$ $\frac{R}{H}$ $\frac{L}{HT}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$	Cued as the "MARTIN STEP".
8	1	$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$ $\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$	Move fwd on triple, turn 180 LEFT on two Basic's
<u>REPEAT ABOVE 16 BEATS</u>			

PART B

16	4	$\frac{R}{DRAG}$ $\frac{L}{HEEL/TOE}$ $\frac{R}{STOMP}$ $\frac{L}{DTSRS}$	Cued as the "TURKEY" Turn 1/4 RIGHT on DTSRS Footwork alternates.
8	4	$\frac{L}{DT(B)}$ $\frac{R}{SL}$ $\frac{L}{TOE/SLIDE}$ (x18)	Moving back
8	2	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$	Moving fwd.
<u>REPEAT ABOVE 32 BEATS</u>			

PART C

16	4	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{slur/STEP}$	Turn 1/4 left on 1st DTS & move fwd.
16	2	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{L}{HOP}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ $\frac{L}{HOP}$	Cued as "T-STEP" Moving FWD & then back. Clap hands on HOP's. (Thanks Tandy

NIGHT GAMES (cont'd)

SEQUENCE: ALL OF PART A WITH REPEATS
ALL OF PART B WITH REPEATS
PART C

ALL OF PART A WITH REPEATS
ALL OF PART B WITH REPEATS
PART C

ENDING: $\frac{L}{DTS}$ $\frac{L}{DRAG/SLIDE}$ $\frac{R}{DTS}$ $\frac{R}{DRAG/SLIDE}$
 $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{L}{DRAG/SLIDE}$

The music fades at the end and this will at least have everyone stopping at the same time.

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