

"OB-LA-DL OB-LA-DA"

E-Z INT.

MUSIC: C. D. by THE BEATLES

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

INTRO: WAIT 16 BEATS

HEEL

BEATS TIMES _____ STEPS _____ AND _____ "CUES" _____

(PART-A)

"CHA-CHA"

8 (1) STEP(FWD) STEP(B) SRS STEP(B) STEP(FWD) SRS
L R LRL R L RLR

8 (1) "TWO TRIPLES"

16 (1) REPEAT: "CHA-CHA" AND "TWO TRIPLES"

(CHORUS)

"STEP ROCK STEP & STOMP DOUBLE"

8 (1) & STEP ROCK STEP & STEP ROCK STEP &
L R L R L R
STOMP DS DSRS
L R L

8 (1) "TWO OUTHUSES"

16 (1) REPEAT: "STEP ROCK STEP STOMP DOUBLE" &
"TWO OUTHUSES"

(PART-B)

"LUCY & TWO KICKS"

8 (1) DS BR(X)P TOE/HEEL(X)P TB DS & KICK DS & KICK
L R R L L R R L

"KARATE ROCK AND TRIPLE"

8 (1) DS (PIVOT 1/2 LEFT) HEEL ROCK STEP BR(X)P DS DS DSRS
L LEFT TOE L R L R R L R

16 (1) REPEAT: "LUCY & TWO KICKS" & "KARATE ROCK" &
"TRIPLE"

32 (1) REPEAT THE (CHORUS)

"OB-LA-DL OB-LA-DA" continued

(PART-C)

"CHARLESTON & NEWCUT"

16 (2) DS TCH(F) TOE/HEEL(B) RS DS DS(XIF) DS(OTS) TCH HEEL(F)
L R R LR L R L R

8 (2) DT(B) BR(UP) DSRS "TWO HARD STEPS"
L L L

8 (1) "FOUR DS's FORWARD" -- "DRAG BACK FOUR"

32 (1) REPEAT (PART-A)

32 (1) REPEAT THE (CHORUS)

32 (1) REPEAT (PART-C)

32 (1) REPEAT (PART-A)

32 (1) REPEAT THE (CHORUS)

(ENDING)

4 (1) DS STOMP STOMP DS STOMP STOMP
L R L R L R

3 (1) DS & KICK DS
L R R

SEQUENCE: A-CH-B-CH-C-A-CH-C-A-CH-ENDING

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE. BR=BRUSH. SRS=STEP ROCK STEP. TB=TOUCH BACK. (XIF)=CROSS IN FRONT. (OTS)=OUT TO SIDE. (XIB)=CROSS IN BACK. (F)=FRONT. (B)=BACK. TCH=TOUCH.

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