

RECORD: Columbia 1-11351 Willie Nelson
CHOREO: Marge Callahan, Sugar Foot Family Cloggers
INTRO: Wait 8 beats, start with left foot-

L R L R
DTSRS DTSRS DTSRS DTSRS

PART A (total of 28 beats)

L R L R L R
STOMP BR(across with heel) SL STOMP BR(across with heel) SL
& 1 & 2 & 3 & 4

L R L R L R L
STOMP BR(fwd with heel) SL BR(back with toe) SL TB(xib) SL
& 1 & 2 & 3 & 4

(XIF on STOMP's and move forward)

Repeat above 8 beats starting with the right foot

L R L R L R
DTS DTS DTSRS (moving back) DTS DTS DTSRS (moving back)

L R L R L R
DTS DTS ROCK STEP ROCK STEP (in place)

PART B (total of 28 beats)

L L R L R
DTS DRAG/SLIDE/DRAG STEP(XIF) ROCK(XIB) STEP(XIF)
& 1 & 2 & 3 & 4

L R L R L R L
DTS DTS DTS BR(XIF) SL DTS(XIF) ROCK STEP(XIF) ROCK
& 1 & 2 & 3 & 4 & 1 & 2 &

R L R
STEP(XIF) ROCK STEP(XIF) (**turn 1/4 left of the DTS, travel left on the Rock Step's)
3 & 4

L
DTSRS (turn 3/4 left to end facing front)

& 1 & 2 Repeat Part B Starting with RIGHT foot, reverse turn direction

PART C (total of 28 beats)

L R L
DTS slur/STEP(xib & moving left) DTSRS (turn 1/4 left)
& 1 & 2 & 3&4

R L R
DTS slur/STEP(xib & moving right) DTSRS (turn 1/4 left) vep. left
& 1 & 2 & 3&4

Repeat the above 8 beats

L R L R
DTS DTS DTSRS(turn 360 left) DTS DTS DTSRS(turn 360 right)

L R
DTSRS DTSRS

ON THE ROAD AGAIN (cont'd)

REPEAT PART A

PART D (total of 56 beats)

$\frac{L}{DTS}$ $\frac{R}{DTS(xif)}$ $\frac{L}{DTS}$ $\frac{R}{slur/STEP(xib)}$ $\frac{L}{DTS}$ $\frac{R}{DTS(xif)}$ $\frac{L}{DTSRS}$ (moving left)

Repeat above 8 beats, reverse footwork and direction

$\frac{L}{DTS}$ $\frac{R}{slur/STEP(xib \& \text{moving left})}$ $\frac{L}{DTSRS}$ $\frac{R}{DTS}$ $\frac{L}{slur/STEP(xib \& \text{moving right})}$

$\frac{R}{DTSRS}$ $\frac{L}{DTS}$ $\frac{R}{slur/STEP(xib \& \text{moving left})}$ $\frac{L}{DTSRS}$

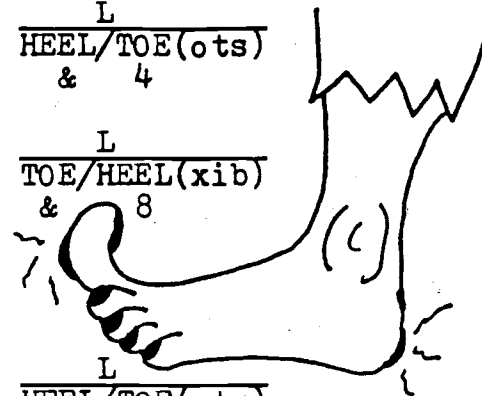
$\frac{R}{HEEL/TOE(ots)}$ & 1 $\frac{L}{TOE/HEEL(xib)}$ & 2 $\frac{R}{HEEL/TOE(fwd)}$ & 3 $\frac{L}{HEEL/TOE(ots)}$ & 4

$\frac{R}{TOE/HEEL(xib)}$ & 5 $\frac{L}{HEEL/TOE(fwd)}$ & 6 $\frac{R}{HEEL/TOE(ots)}$ & 7 $\frac{L}{TOE/HEEL(xib)}$ & 8

$\frac{R}{DTSRS}$ $\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$ $\frac{L}{DTSRS}$

$\frac{R}{HEEL/TOE(ots)}$ $\frac{L}{TOE/HEEL(xib)}$ $\frac{R}{HEEL/TOE(fwd)}$ $\frac{L}{HEEL/TOE(ots)}$

$\frac{R}{TOE/HEEL(xib)}$ $\frac{L}{HEEL/TOE(fwd)}$ $\frac{R}{HEEL/TOE(ots)}$ $\frac{L}{TOE/HEEL(xib)}$



$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$

REPEAT PART C

REPEAT PART A

ENDING (total of 16 beats)

$\frac{L}{DTS}$ $\frac{R}{DTS(xif)}$ $\frac{L}{DTS}$ $\frac{R}{slur/STEP(xib)}$ $\frac{L}{DTS}$ $\frac{R}{DTS(xif)}$ $\frac{L}{DTSRS}$ (move left)

Repeat above 8 beats moving to the right

SEQUENCE: INTRO-A-B-C-A-D-C-A-ENDING

ABBREVIATIONS: BR=Brush. SL=Slide. DTS=Double toe step. DTSRS=Double toe step rock step. XIF=Cross in front. XIB=Cross in back. OTS=Out to side. FWD=Forward. TB=Touch back.