

OPERATOR

HIGH INTERMEDIATE LINE
(Strictly for non-traditionalists)

Record: OPERATOR - Midnight Star, Solar 45 r.p.m. 7-69684. Time: 4:04

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

INTRO: After talking ("please hang up phone"), wait 32 beats. Start left.

PART A - (32 beats)

"Freeze"

DS DS DS DS DS RS (Moving left) STEP(½ turn R) SL (Kick left foot)
L R L R L RL R R

DS DS DS DS DS RS (Moving left) STEP(½ turn R) SL (Kick left foot)
L R L R L RL facing back R R
of room)

REPEAT PART A - same directions & footwork

PART B - (32 beats)

DS DS DS RS (turn full turn left) STEP(ball) HEEL STEP(ball) HEEL
L R L RL R L & 1 & 2 & 3 & 4

"Joey"

DS STEP(ball)(XIB) STEP(ball)(OS) STEP(ball)(OS) STEP(ball)(XIB)
R L R L R R
&1 & 2 & 3

STEP(ball)(OS) STEP(OS) DS DS DS RS
L R L RL
& 4

DS RS DS RS (moving back) DS RS DS RS (Moving back)
R LR L RL R LR L RL

"Rocket"

STOMP DS(XIF) STEP(ball)(XIB) *STEP(ball) STEP(XIF)
L R L R
& 1 & 2 & 3 & 4

*This step is sorta a "hop" over step on the ball of the left foot. (Sound is "Shave and a hair-cut").

DS RS DS RS (moving forward)
L RL R LR

PART C - (32 beats)

"Scottie"

DS BR(XIF) SL BR(OS) DT-HEEL (BALL-HEEL) * (STEP - STOMP)only because the
L R L R R R L R sound is louder
&1 & 2 & 3 & 4 on that foot!

* These moves are done simultaneously - weight is distributed evenly on both feet.

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PART C Con't

STOMP DS DS RS (turning full turn to left) ^{Right}
R L R LR

DS DS DS RS (moving forward) DS DS DS RS (moving back)
L R L RL R L R LR

"Simone Stomp"

DS DS STOMP STOMP DRAG-SLIDE (moving left facing left wall)
L R L R (L&R)

*DS DS STOMP STOMP DRAG-SLIDE (moving right facing right wall)
R L R L (L&R)

^(check notation at end of cue sheet)

"Jackson Pivot" (as in Michael)

DS RS DS RS DS RS TOE (actually "ball" (XIF) *PIVOT (also on ball) HEEL
L RL R LR L RL R L R L R R
& 1 & 2

*PIVOT is one full turn left

BRIDGE - STEP(ball) HEEL & STEP(ball) HEEL
L R
& 1 & 2 & 3 & 4

* optional: You can face all 4 walls - on the "Simone Stomp" (2nd part), you can stay facing that wall - do the "Jackson Pivot" - and start dance 1/4 right from where you began Part A.

Go thru dance 4 times (& walls) Bridge comes when facing front for last time prior to PART A.

SEQUENCE: Intro 32 beats
A B C A B C A B C A B C
Bridge A'B (you will stop at (2) DSRS's forward)

Hint on written cues:

Some of the steps are done on the ball of the foot. In the cue sheet - step is flat foot weight/step(ball) is weight on the ball of the foot.