

RAISIN' THE DICKENS Level: INT @ 40 RPM
 (Flip side of I Wonder If I Care As Much)

RECORD: EPIC 34 06650 Ricky Skaggs
 CHOREO: Marge Callahan, "Git Back to Country Cloggers, Jax., Fl.
 INTRO: Wait 4 beats, start with LEFT foot

 HEEL

BEATS	TIMES	STEP
		PART A
32	(2)	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> $\frac{L}{DTS}$ & 1 </div> <div style="text-align: center;"> $\frac{R}{BR(XIF)}$ & </div> <div style="text-align: center;"> $\frac{L}{SL}$ 2 </div> <div style="text-align: center;"> $\frac{R}{DTS}$ & 3 </div> <div style="text-align: center;"> $\frac{L}{BR(XIF)}$ & </div> <div style="text-align: center;"> $\frac{R}{SL}$ 4 </div> </div> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> $\frac{L}{DTSRS}$ & 5&6 </div> <div style="text-align: center;"> $\frac{R}{DT}$ & </div> <div style="text-align: center;"> $\frac{R}{BOUNCE/HEEL(F)}$ 7 </div> <div style="text-align: center;"> $\frac{R}{BOUNCE/HEEL(F)}$ & </div> <div style="text-align: center;"> $\frac{R}{BOUNCE/HEEL(F)}$ 8 </div> </div> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> pause & </div> <div style="text-align: center;"> $\frac{R}{SL}$ 1 </div> <div style="text-align: center;"> $\frac{L}{DTS}$ & 2 </div> <div style="text-align: center;"> $\frac{R}{DT(UP)}$ & </div> <div style="text-align: center;"> $\frac{L}{SL}$ 3 </div> <div style="text-align: center;"> $\frac{R}{DT(UP)}$ & </div> <div style="text-align: center;"> $\frac{L}{SL}$ 4 </div> </div> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> pause & </div> <div style="text-align: center;"> $\frac{R}{STOMP}$ 5 </div> <div style="text-align: center;"> $\frac{L}{DT(UP)}$ & </div> <div style="text-align: center;"> $\frac{R}{SL}$ 6 </div> <div style="text-align: center;"> $\frac{L}{DT(UP)}$ & </div> <div style="text-align: center;"> $\frac{R}{SL}$ 7 </div> <div style="text-align: center;"> $\frac{L}{DT(UP)}$ & </div> <div style="text-align: center;"> $\frac{R}{SL}$ 8 </div> </div>
(Turn 1/2 Lt. on STOMP DT(UP)'s)		

16	(4)	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> $\frac{L}{DTS}$ & 1 </div> <div style="text-align: center;"> $\frac{R}{BR HEEL(XIF)}$ & </div> <div style="text-align: center;"> $\frac{L}{SL}$ 2 </div> <div style="text-align: center;"> $\frac{L}{SL}$ & 3 </div> <div style="text-align: center;"> $\frac{R}{ROCK(XIF)}$ & </div> <div style="text-align: center;"> $\frac{L}{STEP(XIB)}$ 4 </div> </div> <p style="text-align: center;">Cued "BOBBY"</p>
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16 (1) DO ONE "FONTANA DIG" FACING FRONT, NO TURN.

PART B

8	(1)	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$ (Moving forward)
8	(4)	$\frac{L}{DTS}$ $\frac{R}{BR(XIF)}$ $\frac{L}{SL}$ (Turn 1/2 Rt.)
16	(1)	REPEAT ABOVE 16 beats. Does not alternate footwork.

PART C "JOANN"

8	(1)	$\frac{L}{DTS}$ $\frac{R}{DT(XIF)}$ $\frac{L}{SL}$ $\frac{R}{DT(X)}$ $\frac{L}{SL}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ $\frac{R}{ROCK(OTS -Rt.)}$ $\frac{L}{STEP(OTS-Lt.)}$ $\frac{R}{DTS(XIF)}$ $\frac{L}{DTSRS}$
8	(2)	$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$ (Turn 1/2 Rt. on each TRIPLE)
16	(1)	REPEAT ABOVE 16 beats, Rt. foot, reverse turn direction.
32	(2)	$\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$ $\frac{L}{DTS}$ $\frac{R}{BR(F)}$ $\frac{L}{SL}$ $\frac{R}{DTSRS}$ "BAYOU" $\frac{L}{BR(F)}$ $\frac{R}{SL}$ $\frac{L}{ROCK}$ $\frac{R}{STEP}$ $\frac{L}{DTSRS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$ (Turn 1/2 Rt.)

HEEL

BEATS	TIMES	STEP				"SWIVEL"			
		INTERLUDE							

4	(1)	<u>L</u> DTS (turn 1/4 Lt.) & 1	<u>R</u> TCH &	<u>L</u> SWIVEL 2	<u>R</u> TCH &	<u>L</u> SWIVEL 3	<u>R</u> TCH &	<u>L</u> SWIVEL 4
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Weight remains on Lt. foot while swiveling RIGHT.

12	(1)	<u>R</u> DTSRS	<u>L</u> DTSRS	<u>R</u> DTS	<u>L</u> DTS	<u>R</u> DTSRS (Forward)	<u>L</u> DTSRS	<u>R</u> DTSRS
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48 (3) REPEAT ABOVE 16 beats (3) more times. Does not alternate footwork.

64 (1) REPEAT ALL OF PART A

64 (1) REPEAT ALL OF PART C

ENDING "STIR IT UP PUSH"

32	(4)	<u>L</u> DTSRSRSRS (Move Lt.)	<u>R</u> DTS	<u>L</u> DTS	<u>R</u> DTSRS (Turn 1/2 Rt.)
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8	(2)	<u>L</u> DTS	<u>R</u> TCH(F)	<u>L</u> SL	<u>R</u> TOE/HEEL(B)	<u>L</u> TCH(B)	<u>R</u> SL	"CHARLESTON"
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4	(1)	<u>L</u> DTS	<u>R</u> DTS	<u>L</u> DTS	<u>R</u> KICK	(Turn 1/2 Lt. clap hands once on KICK)
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4	(1)	<u>R</u> DTS	<u>L</u> DTS	<u>R</u> DTS	<u>L</u> KICK	(Turn 1/2 Lt. clap hands once on KICK)
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16 (1) REPEAT ABOVE 16 beats. Does not alternate footwork.

4	(1)	<u>L</u> DTSRS & 1&2	<u>R</u> DTSRS & 3&4	<u>L</u> STEP(XIF) &	and hold
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SEQUENCE: A-B-C-INTERLUDE-A-C-ENDING

 ABBREVIATIONS: DTSRSRSRS=Double toe step rock step rock step rock step.
 DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe.
 TCH=Touch. Br=Brush. SL=Slide. (OTS)=Out to side. (XIF)=Cross in front.
 (XIB)=Cross in back. (X)=Uncross. (F)=Front. (B)=Back.
 Lt.:Left. Rt.=Right.

 NOTE: Names used for steps are for CUEING and TEACHING purposes ONLY.

 Marge Callahan
 7224 Kivler Drive
 Jacksonville, Fl. 32210
 1-904-771-7987

The degree of difficulty at 40 RPM is INT. As the speed increases, so goes the degree of difficulty. Don't sacrifice quality for speed.