

Rhythm of the Road

By Michael Murphy

Album: Swans Against the Sun

Choreo: Barbara M Cook

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Int. Plus – Country (fast)

Sequence as written

WAIT: 8 Beats

PART A

4 Drags, Basic, Triple (forward) DR S DR S DR S DR S DS RS DS DS DS RS
R L L R R L L R L RL R L R LR
& 1 & 2 & 3 & 4 &1 &2 &1 &2 &3 &4

REPEAT Drags, Basic, Triple

4 Drags, 2 Basics DR S DR S DR S DR S DS RS DS RS
R L L R R L L R L RL R L R LR
& 1 & 2 & 3 & 4 &1 &2 &1 &2

PART B

Hoedowner (l & r) DS K/H DS RS K/H K/H DS RS DS K/H DS RS K/H K/H DS RS
L R/L R LR L/R L/R L RL R L/R L RL R/L R/L R LR
&1 &/2 &3 &4 &/5 &6 &7 &8 &1 &/2 &3 &4 &/5 &6 &7 &8

Push off (left and right) DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR
&1 &2 &3 &4 &1 &2 &3 &4

Cowboy (¼ left)
2 Basics (¾ left to front) DS DS DS BRup/H DS RS RS RS DS RS DS RS
L R L R /L R LR LR LR L RL R LR
&1 &2 &3 & /4 &5 &6 &7 &8 &1 &2 &1 &2

Twister DS R(xif)S R(ots)S (pause) Tch Toe
L R L R L R
&1 & 2 & 3 & 4

Stomp Double Basic Kick
Double Basic STO DS DS RS K/H DS DS RS
R L R LR L/H L R LR
1 &2 &3 &4 &/5 &6 &7 &8

PART B

Hoedowner Left & Right, Push off Left & Right, Cowboy (¼ turn left), 2 Basics (¾ left to front), Twister, Stomp double basic kick, Double Basic

Rhythm of the Road – Con't

PART C

Simone Touches (l & r)	<u>DT(b)</u> BR(up) TA TA TO TA DS RS <u>DT(b)</u> BR(up) TA TA TO TA DS RS
	L L L L L L RL R R R R R R LR &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8
Samantha	<u>DS DS(xif)</u> DR S DR S RS DS DS RS L R R L L R LR L R LR &1 &2 & 3 & 4 &5 &6 &7 &8
Simone Touches (l & r)	<u>DT(b)</u> BR(up) TA TA TO TA DS RS <u>DBL(b)</u> BR(up) TA TA TO TA DS RS
	L L L L L L RL R R R R R R LR &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8
Joey (l & r)	<u>DS B(xib)</u> B(ots) B(ots) B(xib) B(ots) S <u>DS B(xib)</u> B(ots) B(ots) B(xib) B(ots) S L R L R L R L R L R L R L R &1 & 2 & 3 & 4 &1 &2 &3 &4 &1 & 2 & 3 & 4

PART B

Hoedowner Left & Right, Push off Left & Right, Cowboy ($\frac{1}{4}$ turn left), 2 Basics ($\frac{3}{4}$ left to front)
Twister, Stomp double basic kick, Double Basic

ENDING

Push (l & r)	<u>DS RS RS RS</u>	<u>DS RS RS RS</u>	<u>DS RS R(ots)S DS(xif)</u>	<u>DS RS R(ots)S DS(xif)</u>
2 Basic Side Rock	L RL RL RL	R LR LR LR	L RL R L R	L RL R L R
	&1 &2 &3 &4	&1 &2 &3 &4	&1 &2 & 3 &4	&1 &2 & 3 &4
4 Drags, Basic, Triple				
4 Drags, Basic, Triple				
4 Drags, Mountain Goat	<u>DR S DR S DR S DR S</u>	<u>DS RS RS TOE SLIDE/LIFT</u>		
	R L L R R L L R	L RL RL	R/L	
	& 1 & 2 & 3& 4	&1 &2 &3	&/4	

ABBREVIATIONS: DS = DOUBLE STEP, DT = DOUBLE TOE, RS = ROCK STEP, B=BALL

TA = TOUCH ACROSS, TO = TOUCH OUT, STO = STOMP, K = KICK, H = HEEL

S = STEP, DR = DRAG

(ots) = OUT TO SIDE, (xif) = CROSS IN FRONT, (xib) = CROSS IN BACK, (b) = BACK

