

"RING MY BELL"

ARTIST: ANITA WARD

THE CLASSIC HITS-AVAILABLE ON ITUNES

CHOREOGRAPHY: DEBBY CLAXTON

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EASY INTERMEDIATE

GENRE: DISCO (3:54)

WAIT 16 BEATS

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INTRO

"ELECTRIC TOUCHES" Step left forward, touch right foot toe to left heel (1-2)
Step right back, touch left foot toe to right toe (3-4)
Repeat (cts 5-8)
4 Step Touches - Alternate L-R-L-R (cts 9-16)
Arm reaches across in front of body on the step out &
pulls back in on the touch-Alternate L-R-L-R
Repeat all above (16 cts)

"TURKEY BASICS" H/FL ST DSRS H/FL ST DSRS
L R L R L R

"SLIDER & FANCY DOUBLE" DS DT (OUT) TURN 1/2L RS T/SL DS DS RS RS
L R RL R L R LR LR

REPEAT: "TURKEY BASICS"- "SLIDER & FANCY DOUBLE" TO FACE FRONT

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PART A

"CHARLESTON & FANCY DOUBLE" DS TCH(F) T/HL RS DS DS RS RS
L R R LR L R LR LR

"HEELWALKERS" DS HL(WT) HL(WT) RS BR/UP DS HL(WT) HL(WT) RS BR/UP
L R L RL R R L R LR L

"SAMANTHA" DS DS(XIF) DR/ST DR/ST RS DS DSRS
L R R L L R LR L R

"THREE KICKS & BASIC" DS KICK DS KICK DS KICK DSRS
L R R L L R R

"T-STEP TURN" DS DS DS DS DS (MOVING FWD) &KICK (1/2L) RS KICK
L R L R L R RL R

"BOOGIE ROCKS" DS R(XIB)ST R(OTS)ST R(XIB)ST DS R(XIB)ST R(OTS)ST R(XIB)ST
R L R L R L R L R L R L R L

"T-STEP TURN" DS DS DS DS DS (MOVING FWD) &KICK (1/2R) RS KICK
R L R L R L LR L

"FANCY BOOGIE" DS R(XIB)ST DS R(XIB)ST DS DS R(XIB)ST R(OTS)ST
L R L R L R L R L R L R

"RING MY BELL" (CONT'D)

CHORUS

"TWO SLUR BASICS" DS SLUR/ST DSRS DS SLUR/ST DSRS
L R L R L R
"STEP TOGETHER & TRIPLE" ST(OTS) ST/TOG ROCK ST(OTS) ST/TOG DS DS DSRS (TURN 3/4R)
L R L R L R L R
1 2 & 3 4

REPEAT: "TWO SLUR BASICS"- "STEP TOGETHER & TRIPLE" 3 MORE TIMES, TURNING ¾ R ON THE TRIPLE.

PART A

REPEAT: "CHARLESTON & FANCY DOUBLE"- "HEELWALKERS" - "SAMANTHA" - "THREE KICKS & BASIC" - "T-STEP TURN" - "BOOGIE ROCKS" - "T-STEP TURN" - "FANCY BOOGIE"

CHORUS

REPEAT: "TWO SLUR BASICS"- "STEP TOGETHER & TRIPLE" 4 TIMES, TURNING ¾ R ON THE TRIPLE.

INTERLUDE

REPEAT: "ELECTRIC TOUCHES" (16 CTS ONLY)

"VINE LEFT" DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS
L R L R L R L
"HEEL ROCK STEP TOUCH" HL(F) RS HL(F) RS ST TCH ST TCH
R RL R RL R L L R

REPEAT: "VINE"- "HEEL ROCK STEP TOUCH" OPPOSITE DIRECTION & FOOTWORK

"TURNING LOOP VINE" DS DS(XIF) DS LOOP(TURNING 1/2R) ST DS DS RS RS
L R L R R L R LR LR
"PUSH ROCK & STOMP DOUBLE" ST/PUSH(F) ST(B) ROCK ST/PUSH(F) ST(B) STOMP DS DSRS
L R L R L R L R
1 2 & 3 4 5 &a6 &a7&8

REPEAT: "TURNING LOOP VINE" TO FACE FRONT-"PUSH ROCK & STOMP DOUBLE"

CHORUS

REPEAT: "TWO SLUR BASICS"- "STEP TOGETHER & TRIPLE" 4X TURNING 3/4R ON THE TRIPLE

SEQUENCE: AS WRITTEN

ABBREVIATIONS: B=BACK BR=BRUSH DR=DRAG DS=DOUBLE STEP
DSRS=DOUBLE STEP ROCK STEP DT=DOUBLE TOE F=FRONT H/FL=HEEL FLAP
H/ST=HEEL STEP HL=HEEL OTS=OUT TO SIDE R=ROCK RS=ROCK STEP
SK/UP = SKUFF UP ST=STEP T/HL=TOE HEEL T/SL=TOE SLIDE TCH=TOUCH
TOG=TOGETHER WT=WEIGHT XIB=CROSS IN BACK XIF=CROSS IN FRONT