

RECORD: Columbia 38-07757 Sweethearts of the Rodeo
 CHOREO: Ann Hubbard, Fla. 1st Coast Workshop Team, Jax., Fl.
 INTRO: Wait 24 beats, start with LEFT foot

HEEL
 BEATS TIMES STEP
 (PART A) "TRIPLE"

4 (1) $\frac{L}{DTS} \frac{R}{DTS} \frac{L}{DTSRS}$ (Moving fwd)
 4 (1) $\frac{R}{DTSRSRSRS}$ (Moving back, angle Lt.) "PUSH BACK"
 8 (1) REPEAT ABOVE 8 BEATS, SAME FOOTWORK, ANGLE Rt.
 on "PUSHBACK"

4 (1) $\frac{L}{DTS} \frac{R}{DTS} \frac{L}{ROCK} \frac{R}{STEP} \frac{L}{ROCK} \frac{R}{STEP}$ "FANCY DOUBLE"

***** (CHORUS) "SWEETHEART" *****

4 (1) $\frac{L}{DT} \frac{L-R}{BALL/KICK} \frac{R-L}{BALL/KICK} \frac{L}{STEP(OTS)}$ (PULL RT. TO LT.)
 & uh 1 & 2 &
 $\frac{R}{STEP(XIB)} \frac{L}{DTS}$
 3 & 4

4 (1) $\frac{R}{DTS} \frac{L}{DTS} \frac{R}{ROCK} \frac{L}{STEP} \frac{R}{ROCK} \frac{L}{STEP}$ "FANCY DOUBLE"
 8 (1) REPEAT ABOVE 8 BEATS - OPPOSITE FOOTWORK & MOVE RT.

4 (1) $\frac{L}{DTS} \frac{R}{DTS} \frac{L}{DTSRS}$ "TRIPLE"

3 (1) $\frac{R}{DTSRS} \frac{*L}{ROCK} \frac{*R}{STEP}$ "FANCY BASIC"

***** (PART B) "FONTANA DOUBLE CROSS" *****

16 (2) $\frac{L}{DTS} \frac{R}{BR(XIF)} \frac{L}{H} \frac{R}{DTS} \frac{L}{BR(XIF)} \frac{R}{H}$
 $\frac{L}{DTS} \frac{R}{DT(XIF)} \frac{L}{H} \frac{R}{DT(X)} \frac{L}{H} \frac{R}{TCH HEEL(F)} \frac{L}{H}$
 ON REPEAT START WITH RT. FOOT

4 (1) $\frac{L}{DTS} \frac{R}{DTS} \frac{L}{ROCK} \frac{R}{STEP} \frac{L}{ROCK} \frac{R}{STEP}$ "FANCY DOUBLE"

 22 (1) REPEAT CHORUS BUT DELETE THE LAST *ROCK *STEP

***** (BRIDGE) "ALABAMA" *****

4 (1) $\frac{L}{DTS} \frac{R}{DT(F)} \frac{L}{H} \frac{R}{TB} \frac{L}{H} \frac{R}{BR(UP)} \frac{L}{H}$

2 (1) $\frac{R}{DTSRS}$ "BASIC"

SATISFY YOU cont'd

HEEL

BEATS TIMES STEP

20 (1) REPEAT ALL OF PART A

23 (1) REPEAT ALL OF CHORUS

***** (PART C) "DOUBLE SLUR" *****

4 (1) L R R L R
DTS slur(XIB)/STEP(XIB) DTS slur(XIB)/STEP(XIB)
& 1 & 2 & 3 & 4

4 (1) L R L R L R "FANCY DOUBLE"
DTS DTS ROCK STEP ROCK STEP (Turn 1/2 Lt.)

8 (1) REPEAT ABOVE 8 BEATS, SAME FOOTWORK

***** (ENDING) "SWEETHEART TURN" *****

32 (4) L L R R L L
DT BALL/KICK BALL/KICK STEP(OTS) (PULL RT. TO LT.
& uh 1 & 2 &

R L
STEP(XIB) DTS(Turn 1/4 Lt.)
3 & 4

R L R L R
DTS DTS ROCK STEP HEEL/FLAP TOE
& 5 & 6 & 7 & 8

DOES NOT ALTERNATE FOOTWORK ON REPEATS

16 (2) L LT. TOE L R R "KARATE"
DTS pivot 1/2 Lt. H DTS DRAG/SLIDE

L R L
DTS DTS DTSRS

"TRIPLE"

DOES NOT ALTERNATE FOOTWORK

***** SEQUENCE AS WRITTEN *****

***** ABBREVIATIONS: DTSRSRSRS= Double toe step rock step rock step rock
step. DTSRS=Double toe step rock step. DTS=Double toe step. DT=
Double toe. (OTS)=Out to side. (XIF)=Cross in front. (XIB)=Cross
in back. (X)=Uncross. (F)=Front. TB=Touch back. H=Heel. BR=Brush.
TCH=Touch. *****

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