

SHAKIN'

Level: INT.

RECORD: CAPITOL B-5585 Sawyer Brown  
 CHOREO: Marge Callahan, Sugar Foot Family Cloggers, St. Augustine, Fl.  
 INTRO: Wait 16 beats - Clap hands over head 8 beats - start with  
 LEFT foot

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HEEL

BEATS TIMES STEP

(PART A) "TONY"  
 16 (2)  $\frac{L}{DTS}$   $\frac{R}{DT(XIF)}$   $\frac{L}{H}$   $\frac{R}{DT(X)}$   $\frac{L}{H}$   $\frac{R}{DT(XIF)}$   $\frac{L}{H}$   $\frac{R}{DT(X)}$   $\frac{L}{H}$   $\frac{R}{TB}$   $\frac{L}{H}$   
 (alternate footwork and the TB is done WINDMILL style)  
 $\frac{R}{TB}$   $\frac{L}{H}$   $\frac{R}{BR(FWD)}$   $\frac{L}{H}$

32 (2)  $\frac{L}{DTS}$   $\frac{R}{DT(XIF)}$   $\frac{L}{H}$   $\frac{R}{DT(X)}$   $\frac{L}{H}$   $\frac{R}{ROCK}$   $\frac{L}{STEP}$   $\frac{R}{ROCK(OTS Rt.)}$   
 ("JOANN", alternate footwork)  
 $\frac{L}{STEP(OTS Lt.)}$   $\frac{R}{DTS(XIF)}$   $\frac{L}{DTSRS}$   
 $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$

\*\*\*\*\* (CHORUS) "STRADDLE BASIC" \*\*\*\*\*

16 (2)  $\frac{L}{DT}$   $\frac{L\&R}{FEET APART}$   $\frac{L\&R}{FEET TOGETHER}$   $\frac{L}{SLIDE}$   $\frac{R}{DTSRS}$  (alternate footwork)  
 $\frac{L}{*STEP}$   $\frac{R}{CLOSE/STEP}$   $\frac{L}{DTSRS}$  ("GINGER" \*diag fwd)

8 (2)  $\frac{L}{DTS}$  (pivot  $\frac{1}{2}$  Lt. on Lt. toe)  $\frac{L}{HEEL}$   $\frac{R}{STOMP}$   $\frac{R}{DR/SL}$  "KARATE"  
 & 1 & 2 & 3 & 4

4 (1)  $\frac{L}{DT}$   $\frac{L\&R}{FEET APART}$   $\frac{L\&R}{FEET TOGETHER}$   $\frac{L}{SLIDE}$   $\frac{R}{DTSRS}$

8 (1)  $\frac{L}{*STEP}$   $\frac{R}{CLOSE/STEP}$   $\frac{L}{DTSRS}$   $\frac{R}{*STEP}$   $\frac{L}{CLOSE/STEP}$   $\frac{R}{DTSRS}$

\*\*\*\*\* (PART B) "BROKEN ANKLE DOUBLE" \*\*\*\*\*

16 (2)  $\frac{L}{DTS}$   $\frac{R}{DTS(XIF)}$   $\frac{L}{HEEL(XIB)}$   $\frac{R}{HEEL(XIF)}$   $\frac{L}{HOLD}$   $\frac{R}{HOLD}$   $\frac{L}{STOMP}$   
 & 1 & 2 & 3 & 4 & 5  
 $\frac{R}{DTS}$   $\frac{L}{DTSRS}$   
 & 6 & 7&8

24 (1)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$  (turn  $\frac{1}{4}$  Lt. on 1st DTS) "SLAP BACKS"  
 $\frac{L}{DT(B)}$   $\frac{R}{HEEL/Drag}$   $\frac{L}{STEP(B)}$   $\frac{R}{DT(B)}$   $\frac{L}{HEEL/Drag}$   $\frac{R}{STEP(TURN \frac{1}{2} RT.)}$   
 & 1 & 2 & 3 & 4

$\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$  (move forward)

$\frac{L}{DT(B)}$   $\frac{R}{HEEL/Drag}$   $\frac{L}{STEP(B)}$   $\frac{R}{DT(B)}$   $\frac{L}{HEEL/Drag}$   $\frac{R}{STEP(Turn \frac{1}{4} RT.)}$

$\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$  (move forward)

$\frac{L}{DT(B)}$   $\frac{R}{HEEL/Drag}$   $\frac{L}{STEP(B)}$   $\frac{R}{DT(B)}$   $\frac{L}{HEEL/Drag}$   $\frac{R}{STEP(Turn \frac{1}{2} RT.)}$

