

# Something Good Can Work

Time: 2:43

Artist: Two Door Cinema Club-----CD: Tourist History

Inter/level

Choreo: Ann Hubbard

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Intro: 48 Beats (Start on Drum Roll)

Sequence as written

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## PART A: 32 Beats

High Horse: DS DT(xif) DT(ots) RS STEP SLIDE DS DS RS

W/Dbl-Basic L R R RL R R L R LR

Karate Rock DS KICK (face bac) RS KICK DS DS DSRS

& Triple L R RL R R L R LR

\*\*\*\*\*REPEAT TO FACE FRONT\*\*\*\*\*

## PART B: 32 Beats

T-STEP DS DS DS DS DS Hop RS Hop (Angle Left & forward)

L R L R L L RL L

PUSH (back) DS RS RS RS DS DS DSRS (face front)

& TRIPLE R LR LR LR L R L RL

\*\*\*\*\*REPEAT TO THE (RIGHT ANGLE)\*\*\* ( OPPOSITE FOOTWORK)\*\*\*\*\*

## PART C: 32 Beats

ROOSTER RUN DS(ots) DS(xif) R(ots) S(xib) R(ots) S(xif) DS DS DSRS

W/Triple L R L R L R L R L R LR

ROCKING CHAIR DS BRU/up DS RS DS DS RS RS

W/FANCY DBL R L L RL R L RL RL

\*\*\*\*\*REPEAT TO THE RIGHT (OPPOSITE FOOTWORK)\*\*\*\*\*



REPEAT PART "B": ( Angle Left Moving forward--repeat right (opposite/footwork)  
T-STEP (angle left), PUSH (back), TRIPLE

REPEAT PART "C": (movement is to the left repeat to the right-opposite/footwork)  
ROOSTER RUN, TRIPLE, ROCKING CHAIR , FANCY DBL.

REPEAT PART "A": (repeat to face front)

HIGH-HORSE, DBL BASIC, KARATE ROCK ( $\frac{1}{2}$  Left), TRIPLE

\*\*MODIFIED PART "C": "4 Times" (Box Sequence)

ROOSTER RUN, FANCY DBL ROCKING CHAIR ( $\frac{1}{4}$  left) FANCY DBL

ENDING: STEP: BOTH FEET APART ON LAST BEAT

ENJOY

10-09-2010