

SOMEWHERE UNDER THE SUN

MUSIC: Somewhere Under The Sun. Daniel O'Donnell (3:41) **SPEED:** +10%
CHOREO: June Tilson, jkandsd1@iprimus.com.au
LEVEL: Intermediate
SEQUENCE: A, B, Ch, C, D, Ch, Instr, Ch, C, D, Ch, End
INTRO: Wait 16 beats - Left foot lead.

BEATS CUES

PART A: (32 beats)

8 2 Lucy Brushover
8 2 Charleston
8 2 Lucy Brushover
8 High Horse

PART B: (32 beats)

8 Swayback
8 Mountain Goat Toe Slide
8 Cowboy
8 High Horse

CHORUS: (32 beats)

4 Rocker ¼ R
4 Rocking Chair ¼ R
8 Windster Rock
4 Rocker ¼ R
4 Rocking Chair ¼ R
8 Windster Rock

PART C: (32 beats)

8 Cole Step
8 MJ Step
8 Cowboy Basic
8 Samantha Double Up

PART D: (32 beats)

8 Double Lori Pivot ½ R
8 Cowboy
8 Double Lori Pivot ½ R
8 High Horse

CHORUS: (32 beats)

4 Rocker ¼ R
4 Rocking Chair ¼ R
8 Windster Rock
4 Rocker ¼ R
4 Rocking Chair ¼ R
8 Windster Rock

BEATS CUES

INSTRUMENTAL: (32 beats)

4 2 Toe Heel Touch
4 Half Appalation
8 2 Hill Billy Double Up
4 2 Toe Heel Touches
4 Half Appalation
8 2 Hill Billy Double Up

CHORUS: (32 beats)

4 Rocker ¼ R
4 Rocking Chair ¼ R
8 Windster Rock
4 Rocker ¼ R
4 Rocking Chair ¼ R
8 Windster Rock

PART C: (32 beats)

8 Cole Step
8 MJ Step
8 Cowboy Basic
8 Samantha Double Up

PART D: (32 beats)

8 Double Lori Pivot ½ R
8 Cowboy
8 Double Lori Pivot ½ R
8 High Horse

CHORUS: (32 beats)

4 Rocker ¼ R
4 Rocking Chair ¼ R
8 Windster Rock
4 Rocker ¼ R
4 Rocking Chair ¼ R
8 High Horse

END: (28 beats)

8 2 Hillbilly Double Up
8 Long Jazz Box
8 2 Hillbilly Double Up
4 Pivot Turn L & Step Out R & L
Music slowing

STEP EXPLANATION - Somewhere Under The Sun

LUCY BRUSHOVER: (4)

DS (OTS) BR(XIF) H T-H(XIF) TT(BK) SL
L R L R R L R
&1 & 2 & 3 & 4

CHARLESTON:

DS TCH(F) H T-H(BK) TCH(BK) H (LAST TCH(BK) H CAN BE RS)
L R L R R L R
&1 & 2 & 3 & 4

HIGHHORSE: (8)

DS DT(XIF) SL DT(X) SL BA(OTS) BA(XIF) HD(F)/BA-SL DS DS RS
L R L R L R L L /R R L R LR
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SWAYBACK: (8)

DS DT(XIF) H DT(X) H T-H(BK) R(BK) S DS DS RS
L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

MOUNTAIN GOAT TOE SLIDE:

DS R(XIF) S R(OTS) S BA-SL RS BA-SL RS BA-SL
L R L R L R R LR L L RL R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

COWBOY: (8)

[DS DS DS BR(XIF) SL] - (FWD) [DS(XIF) R S(XIF) R S(XIF) R S(XIF)] - (BK)
L R L R L R R L R L R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

COLE STEP: (8)

DS SL RS SL RS S SL DS DS RS
L L RL L RL R R L R LR
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

TOE HEEL TOUCH: (2)

T-H(XIF) TCH SL(MVE FWD)
L-L R L
& 1 & 2

HALF APPALATION: (4)

DS-DR S S DR S S
L L R L L R L
&1 & 2 & 3 & 4

COWBOY BASIC:

[DS DS DS BR(XIF) SL] - (FWD) [DS(XIF) RS DS(XIF) RS] - (BK)
L R L R L R R LR L RL
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

SAMANTHA DOUBLE UP:

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DT H DS DT H
L R L R L R L R L R L R L
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

M J STEP: (8)

DS DS(XIB) R S(OTS) (P) S(BK) RS DS DS DS
L R L R L RL R L R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

ROCKING CHAIR: (4)

DS BR SL DS RS
L R L R LR
&1 & 2 & 3 & 4

ROCKER: (4)

RS DS DS RS
LR L R LR
&1 & 2 & 3 & 4

WINDSTER ROCK: (8)

DS DT(XIF) H DT(X) H R(OTS) S R(BK) S DS R(BK) S R(OTS) S
L R L R L R L R L R L R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

DOUBLE LORI PIVOT: (8)

DS DT(UP) H DS DT(UP) H R H(WGT) (PVT 1/2 R) S DS RS
L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

HILLBILLY DOUBLE UPS: (8)

DS DT(UP) SL DT(UP) SL DT(UP) SL
L R L R L R L
&1 & 2 & 3 & 4

PIVOT TURN: (2)

BA(XIF) PVT S
H(BS)
L R
R
&1 & 2
8

LONG JAZZ BOX: (8)

T-H T-H(XIF) T-H(BK) T-H(OTS) T-H(XIF) T-H(BK) T-H(OTS) T-H(BS)
L L R R L L R R L L R R L L R
&1 & 2 & 3 & 4 & 4 & 6 & 7 & 8

