

"THE CRAWDAD SONG"
(CAJUN)

INT.

C Marjorie Callahan
 7224 Butler Dr
 Jacksonville, FL 32210

MUSIC: C. D. by DOUG KERSHAW

CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA

WAIT 8 HEAVY BEATS

HEEL

| <u>BEATS</u> | <u>TIMES</u> | <u>STEPS AND "CUES"</u> |
|--------------|--------------|-------------------------|
| | | <u>(INTRO)</u> |

"STEP & CLAP".

| | | |
|---|-----|--|
| 8 | (1) | <u>STEP & CLAP</u> <u>STEP & CLAP</u> <u>STEP & CLAP</u> |
| | | L R L |
| | | 1 & 2 3 & 4 5 6 |

STEP & CLAP

R
7 & 8

"THREE & TOUCH"

| | | |
|---|-----|--|
| 8 | (2) | <u>STEP(OTS)</u> <u>STEP(TOG)</u> <u>STEP(OTS)</u> & <u>TOUCH(S)</u> (LT. & RT.) |
| | | L R L R |

| | | |
|----|-----|--|
| 16 | (1) | <u>REPEAT: "STEP & CLAP" AND "THREE & TOUCH"</u> |
| | | <u>(PART-A)</u> |

"FLORIDA MOUNTAIN"

| | | |
|---|-----|---|
| 8 | (1) | <u>DS DT(XIF)</u> <u>DT(OUT)</u> <u>DT(F)</u> <u>TOE(B)</u> & <u>PIVOT 1/2 RIGHT ON BOTH TOES</u> |
| | | L R R R |
| | | &1 &2 &3 &4 & |
| | | <u>HEEL</u> <u>HEEL</u> <u>HEEL</u> <u>DSRS</u> |
| | | R L R L |
| | | 5 & 6 &7&8 |

| | | | |
|---|-----|--|--------------|
| 4 | (1) | <u>DS HEEL HEEL RS BRUSH(UP)</u> | "HEELWALKER" |
| | | R L R LR L | |

| | | |
|----|-----|--|
| 12 | (1) | <u>REPEAT: "FLORIDA MOUNTAIN" AND "HEELWALKER"</u> |
|----|-----|--|

| | | |
|----|-----|------------------------------|
| 16 | (1) | <u>"VINE LEFT AND RIGHT"</u> |
|----|-----|------------------------------|

| | | |
|---|-----|-----------------------|
| 4 | (1) | <u>"FANCY DOUBLE"</u> |
| | | <u>(PART-B)</u> |

| | | |
|---|-----|---|
| 8 | (1) | <u>DSRS DSRS & SLIDE/DRAG</u> <u>SLIDE</u> <u>DSRS</u> "JUMP & PUMP" |
| | | L R L&R L R PUMP |

| | | |
|---|-----|--|
| 4 | (1) | <u>DS DS STAMP(UP)</u> <u>STAMP(UP)</u> "STANLEY" |
| | | L R L L |

(PART-B) CONTINUED

- 12 (1) REPEAT: "JUMP & PUMP" AND "STANLEY"
16 (2) DS STAMP(F) RS STAMP(F) RS DS DS DSRS
L R RL R RL R L R
4 (1) "CHARLESTON"

(INTERLUDE)

- 8 (2) DS DS(XIF) ROCK(OTS) STEP(XIB) ROCK(OTS) STEP(XIF)
L R L R L R L R
8 (1) "COWBOY TO THE BACK"
16 (1) REPEAT: "ROOSTER RUNS" AND "COWBOY TO THE FRONT"
16 (1) DSRS DSRS DS BR(UP) DSRS BR(UP) RS DSRS DS DS DSRS
L R L R R L LR L R L R
4 (1) DS & KICK DS & KICK "TWO KICKS"
L R R L

(PART-C)

- 8 (2) DT APART TOGETHER SLIDE DSRS "TWO STRADDLE BASICS"
L L&R L&R L R
4 (1) DS DT(XIF) DT(OUT) DT(F) "FOUR BEAT STRUM"
L R R R
12 (1) REPEAT: "TWO STRADDLE BASICS" AND "STRUM" (OPPFTWK)
16 (2) DT(B) BR(UP) TA TA TO TA DSRS "SIMONE"
L L L L L L L L
4 (1) "ONE STRADDLE BASIC"

(BREAK)

- 8 (2) DRAG HEEL/FLAP STEP DSRS "TWO TURKEYS"
R L R L

(ENDING)

- 8 (1) DS DS(XIF) DR STEP DR STEP RS DS DSRS "SAMANTHA"
L R R L L R LR L R
8 (1) DS TA DS TA DS TB DS TB "TOUCHES"
L R R L L R R L
8 (1) "SAMANTHA"
4 (1) DS DS STAMP(UP) STAMP(UP) "STANLEY"
L R L L

(TEMPO CHANGES, SLOWS DOWN, LET THE MUSIC CUE YOU ON THIS STEP)

ABBREVIATIONS: DSRS=DOUBLE STEP ROCK STEP. DS=DOUBLE STEP. DT=DOUBLE TOE
DR=DRAG. RS=ROCK STEP. BR=BRUSH. TA=TOUCH ACROSS. TB=TOUCH BACK. (XIF)=CROSS IN
FRONT. (XIB)=CROSS IN BACK. (OTS)=OUT TO SIDE. (B)=BACK. (F)=FRONT.