

RECORD: MCA RECORDS MCA-52586 by Geo. Strait

CHOREO: Marge Callahan, Sugar Foot Family Cloggers, St. Augustine, Fl.

INTRO: Wait 8 beats, start with LEFT foot

HEEL
BEATS TIMES

STEP
CHORUS (Cued: "FLA. MOUNTAIN")

32 (2) $\frac{L}{DTS}$ $\frac{R}{DT(XIF)}$ $\frac{L}{SL}$ $\frac{R}{DT(X)}$ $\frac{L}{SL}$ $\frac{R}{DT(UP)}$ $\frac{L}{SL}$ $\frac{R}{TOE(B)}$ at same time-

& 1 & 2 & 3 & 4

$\frac{R\&L}{(PIVOT\ 180\ RT.\ on\ TOES)}$ $\frac{L}{HEEL}$ $\frac{R}{HEEL}$ $\frac{L}{STEP}$ $\frac{L}{DR/SL}$ $\frac{L}{DR/SL}$

5 & 6 & 7 & 8

$\frac{R}{DTS(XIF)}$ $\frac{L}{ROCK}$ $\frac{R}{STEP(XIF)}$ $\frac{L}{ROCK}$ $\frac{R}{STEP(XIF)}$ $\frac{L}{ROCK}$ $\frac{R}{STEP(XIF)}$

& 1 & 2 & 3 & & 4

$\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$ (In place)

& 5&6 & 7&8

PART A (Cued: "FORWARD EIGHT")

16 (2) $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTS}$ (moving fwd) $\frac{L}{DTS}$ (turn 180 Rt.)

$\frac{R}{DTS}$ $\frac{L}{DTSRS}$ (On repeat start with Rt. foot and turn Lt.)

16 (2) $\frac{L}{DTS}$ $\frac{R}{DTS(XIF)}$ $\frac{L}{DTS}$ $\frac{R}{DTS(XIF)}$ $\frac{L}{DTS}$ $\frac{R}{DTS(XIF)}$ $\frac{L}{DTSRS}$

(Cued: "CLOG-OVER VINE" moving Lt. & Rt.)

32 (1) REPEAT CHORUS ("FLA. MOUNTAIN")

PART B (Cued: "DO-DAT")

32 (4) (pause) $\frac{L}{HEEL(F)}$ $\frac{R}{BALL(B)}$ $\frac{L}{HEEL(F)}$ $\frac{R}{BALL(B)}$

& 1 &

$\frac{R}{HEEL(F)}$ $\frac{L}{BALL(B)}$ $\frac{R}{HEEL(F)}$ $\frac{L}{BALL(B)}$

2 &

$\frac{L}{HEEL(F)}$ $\frac{R}{BALL(B)}$ $\frac{R}{HEEL(F)}$ $\frac{L}{BALL(B)}$

3 &

$\frac{L}{HEEL(F)}$ $\frac{R}{BALL(B)}$ (These four beats are done with a HOP or BOUNCE movement)

4

(pause) $\frac{L}{STOMP}$ $\frac{R}{DTS}$ $\frac{L}{DTSRS}$ (Turn $\frac{1}{4}$ Left)

& 1 & 2 & 3&4



THE FIREMAN (cont'd)

HEEL BEATS	TIMES	STEP	
		PART	C
16	(2)	$\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{BRUSH(UP)}$ $\frac{L}{SLIDE}$	(Cued: "TRIPLE BRUSH UP") (Moving forward)
		$\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$	(Moving back)
8	(2)	$\frac{L}{DTS}$ $\frac{L}{DR/SL}$ $\frac{L}{DR/SL}$ $\frac{L}{DR/SL}$	(Left foot & then Right foot)
8	(4)	$\frac{L}{DTS}$ $\frac{L}{DR/SL}$	(Alternate footwork)

32 (1) REPEAT CHORUS ("FLA. MOUNTAIN")

ENDING (Cued: "QUICK SLIP")

8	(1)	$\frac{L}{DT}$ $\frac{L}{BALL \& HEEL(F)}$ $\frac{R}{BALL/BALL(RXIF)}$ $\frac{L}{BALL/HEEL(F)}$	1 2
		$\frac{L}{HEEL(F)}$ $\frac{R}{BALL(B)}$ $\frac{L}{BALL(B)HEEL(F)}$ $\frac{L}{SLIDE}$ $\frac{L}{SLIDE}$	3 4 (pause)
		$\frac{R}{STOMP}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$	5 & 6 & 7&8

(When you do the DTSRS, the last STEP should be forward with the Right arm out and in a "Shooting" position)

SEQUENCE: CHORUS-A-CHORUS-B-C-CHORUS-ENDING

ABBREVIATIONS: DTSRS=Double toe step rock step. DTS=Double toe step. DT=Double toe. (XIF)=Cross in front. (XIB)=Cross in back. (X)=Uncross. SL=Slide. DR/SL=Drag Slide. (B)=Back. (F)=Front. 180=Half turn.

NOTE: Names used for steps and step combinations are for cuing and teaching purposes ONLY.

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V
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