

RECORD: WB RECORDS 7-28286-A Randy Travis  
CHOREO: Marge Callahan, Fla. First Coast Workshop Team, Jax., Fl.  
INTRO: Wait 6 TRICKY beats-start with LEFT foot-music will cue.

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HEEL

BEATS TIMES STEP  
PART A

8 (1)  $\frac{L}{DTSRS}$   $\frac{R}{DTSRS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$

8 (2)  $\frac{R}{DTS}$   $\frac{L}{TF}$   $\frac{R}{H}$   $\frac{L}{TOE/HEEL(B)}$   $\frac{R}{TB}$   $\frac{L}{H}$  "CHARLESTON"

16 (1) REPEAT ABOVE 16 beats, opposite footwork

8 (1)  $\frac{L}{DTS}$   $\frac{R}{DT(UP)}$   $\frac{L}{H}$   $\frac{R}{DTS}$   $\frac{L}{DT(UP)}$   $\frac{R}{H}$   $\frac{L}{DTS}$   $\frac{R}{HOP}$   $\frac{L}{ROCK}$   
& 1 & 2 & 3 & 4 & 5 & 6 &  
"MOTHER HUBBARD"

$\frac{L}{STEP}$   $\frac{R}{BR(UP)}$   $\frac{L}{H}$   
7 & 8

8 (1)  $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$  (turn  $\frac{1}{2}$  Rt.)  $\frac{L}{ROCK(B)}$   $\frac{R}{STEP(fwd)}$   
 $\frac{L}{HEEL/TOE FLAP(fwd)}$   $\frac{R}{DTSRS}$  "FOLLOW-UP"

16 (1) REPEAT ABOVE 16 beats, same footwork

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BRIDGE "BACK STEP BRUSH" \*

16 (2)  $\frac{L}{DTS}$   $\frac{R}{slur(XIB)/STEP(XIB)}$   $\frac{L}{DTS}$   $\frac{R}{BR(UP)}$   $\frac{L}{H}$   
Does not alternate footwork  
 $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTSRS}$  (turn  $\frac{1}{2}$  Rt.)

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PART B "FORWARD FIVE" \*

16 (2)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$  (forward)  $\frac{L}{DTS}$   $\frac{Lt. toe}{pivot \frac{1}{2} Lt.}$   $\frac{L}{H}$   
 $\frac{R}{ROCK}$   $\frac{L}{STEP}$   $\frac{R}{BR(UP)}$   $\frac{L}{H}$

8 (2)  $\frac{L}{DTSRSRSRS}$  "PUSH Lt. & Rt."

8 (2)  $\frac{L}{DTS}$   $\frac{R}{DT(F)}$   $\frac{L}{H}$   $\frac{R}{TB}$   $\frac{L}{H}$   $\frac{R}{BR(UP)}$   $\frac{L}{H}$  "ALABAMA"

32 (1) REPEAT ALL OF PART B

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INTERLUDE "LUCY" \*

8 (2)  $\frac{L}{DTS}$   $\frac{R}{BR(XIF)}$   $\frac{L}{H}$   $\frac{R}{TOE/HEEL(XIF)}$   $\frac{L}{TB}$   $\frac{R}{H}$  (move Lt.)

8 (1)  $\frac{L}{DTSRS}$   $\frac{R}{DTSRS}$   $\frac{L\&R}{SL/DR}$   $\frac{R}{SL}$   $\frac{L}{DTSRS}$  "JUMP-PUMP"  
& 1&2 & 3&4 & 5 & 6 & 7&8

16 (1) REPEAT ABOVE 16 beats-opposite footwork and direction

TOO GONE TOO LONG cont'd

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HEEL  
BEATS

TIMES

STEP  
INTERLUDE cont'd

- 4 (4)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTS}$   $\frac{R}{DTS}$  "ADD FOUR"
- \*\*\*\*\* PART C \*\*\*\*\* "DOUBLE SLIDE" \*\*\*\*\*
- 8 (1)  $\frac{L}{DTS}$   $\frac{R}{DT(XIF)}$   $\frac{L}{H}$   $\frac{R}{DT(X)}$   $\frac{L}{H}$   $\frac{R}{TOE/SLIDE(XIB)}$
- $\frac{L}{TOE/SLIDE}$   $\frac{R}{DT(UP-FRONT)}$   $\frac{L}{H}$   $\frac{R}{DTSRS}$
- 8 (2)  $\frac{L}{DTS}$   $\frac{R}{DTS}$   $\frac{L}{DTSRS}$  (turn  $\frac{1}{4}$  Lt. on each) "TRIPLE"
- 16 (1) REPEAT ABOVE 16 beats-same footwork
- 8 (1)  $\frac{L}{DTS}$   $\frac{R}{DT(XIF)}$   $\frac{L}{H}$   $\frac{R}{DT(X)}$   $\frac{L}{H}$   $\frac{R}{TOE/SLIDE(XIB)}$  "DOUBLE SLIDE"
- $\frac{L}{TOE/SLIDE}$   $\frac{R}{DT(UP-FRONT)}$   $\frac{L}{H}$   $\frac{R}{DTSRS}$
- 8 (4)  $\frac{L}{BR(XIF)}$   $\frac{R}{H}$   $\frac{L}{TCH HEEL(XIF)}$   $\frac{L}{STEP(XIF)}$  (Alternate foot-  
& 1 & 2 work)

NOTE: HOLD AFTER FOURTH AND THEN BOUNCE ONTO LEFT FOOT, RIGHT HEEL TOUCHING IN FRONT. MUSIC WILL CUE.

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SEQUENCE IS AS WRITTEN.

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**ABBREVIATIONS:**

- DTSRSDRS=Double toe step rock step rock step rock step
- DTSRS=Double toe step rock step TB=Touch back
- DTS=Double toe step BR=Brush
- DT=Double toe TF=Touch front
- (XIF)=Cross in front (B)=Back
- (XIB)=Cross in back H=Heel
- (X)=Uncross (F)=Front
- SL/DR=Slide drag (fwd)=Forward

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NOTE: Names used for steps are for cueing purposes ONLY!