

"WATERMELON CRAWL"

INT.

RECORD: MCAS7-54889, Tracy Byrd
CHOREO: Marge Callahan, Jacksonville, Fl.
INTRO : Wait 16 beats, start with LEFT foot

HEEL
BEATS TIMES STEP and CUES
(PART A) "GOTCHA"
16 (2) L R L R L TAP RT. HEEL AGAINST LT.
DS DT(XIF) H DT(X) H &
&1 & 2 & 3 &
L R L R L
H pause HOP(OTS) ROCK(XIB) STEP(XIF) DSRS
4 & 5 & 6 &7&8
16 (2) L R R LR LR L L "UTAH"
DS & CHUG DS(XIF) RS RS & CHUG DSRS
&1 & 2 &3 &4 &5 & 6 &7&8
6 (1) "TWO BASICS" -- "STOMP" & "STOMP"
1 & 2

***** (PART B) *****

8 (1) "FOUR KY DRAGS" moving left
8 (1) "TWO BASICS" - "TRIPLE"
8 (1) "FOUR KY DRAGS" moving right
8 (1) "TWO BASICS" - "TRIPLE"
6 (1) "TWO BASICS" -- "STOMP" & "STOMP"
***** (CHORUS) ***** "LOCO"

8 (1) L R LRL R LRL
DS HEEL TWIST SRS HEEL TWIST SRS
&1 & 2&3 & 4&5
R LRL RT. & LT.
HEEL TWIST SRS pause BO RT. BOTH FEET
& 6&7 & 8
8 (1) "PUSH-OFF" LEFT & RIGHT
16 (1) REPEAT "LOCO" -- "PUSH-OFF" LEFT & RIGHT
***** (1st INTERLUDE) *****

8 (1) "TRIPLE STAMP" forward -- "TRIPLE" back
8 (2) "KARATE 1/2 LEFT"
***** (PART C) *****

8 (1) "TWO ROCKING CHAIRS"
4 (1) L L L L
DS (TURN 1/4 LT.) SWIVEL SWIVEL SWIVEL
4 (1) "TRIPLE" 3/4 RIGHT
16 (1) REPEAT "ROCKING CHAIRS" - "SWIVEL 1/4 LT." -
"TRIPLE" 3/4 RIGHT
6 (1) "TWO BASICS" -- "STOMP" & "STOMP"

"WATERMELON CRAWL" cont'd

HEEL

BEATS TIMES STEP & CUES (PART A)

38 (1) "GOTCHA" - "GOTCHA" -- "UTAH" - "UTAH"
" TWO BASICS " & " STOMP " & " STOMP "

***** (CHORUS) *****

32 (1) " LOCO " -- " PUSH-OFF " LEFT & RIGHT
" LOCO " -- " PUSH-OFF " LEFT & RIGHT

***** (BREAK) "HEEL WALKERS" *****

8 (2) L R L R L R L
DS HEEL HEEL ROCK STEP BR(UP) H

***** (2nd INTERLUDE) "SAMANTHA TURNS" *****

32 (4) L R L R L R
DS DS(XIF) DR STEP DR STEP (turn 1/4 Rt.)
ROCK STEP DS DSRS

6 (1) " TWO BASICS " -- " STOMP " & " STOMP "

***** (PART B) *****

16 (1) " KY DRAGS " - " TWO BASICS " - " TRIPLE "

16 (1) " KY DRAGS " - " TWO BASICS " - " TRIPLE "

6 (1) " TWO BASICS " -- " STOMP " & " STOMP "

***** (MODIFIED CHORUS) *****

64 (4) " LOCO " - " PUSH-OFF LEFT " - " TRIPLE 1/4 Rt. "

***** (ENDING) *****

9 (1) " OUTHOUSE " -- " TWO ROCK STEPS " -- " THREE DOUBLE STEPS "

SEQUENCE: A B CHORUS 1ST INTERLUDE C A CHORUS BREAK
2ND INTERLUDE B MODIFIED CHORUS ENDING

ABBREVIATIONS: DSRS=Double toe step rock step. DS=Double toe step.
DT=Double toe. (OTS)=Out to side. (XIF)=Cross in front. (XIB)=
Cross in back. (X)=Uncross. RS=Rock Step. SRS=Step rock step.
BO=Bounce. H=Heel. BR=Brush. DR=Drag.

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