

YOUR LOVE'S ON THE LINE
 EARL THOMAS CONLEY-RCA RECORDS
 ALBUM #AHL1- 4713
 CHOREO-BARBARA DURRANCE AND JOY BRINDLEY
 SURF COUNTRY CLOGGERS
 DAYTONA BEACH, FLA.

WAIT 32 BEATS, LEFT FOOT

A Times

- 1 $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTSRS}{L RL}$ (MOVING FORWARD WITH QUICK STEP)
- 1 $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTSRS}{R LR}$ (MOVING BACKWARD)
- 2 $\frac{DTS}{L}$ $\frac{RS}{RL}$ $\frac{RS}{RL}$ BRUSH ACROSS IN FRONT
 (MOVE TO LEFT, THEN RIGHT, ALTERNATING FOOTWORK)
- 2 $\frac{DTS}{L}$ $\frac{RS}{RL}$ $\frac{RS}{RL}$ $\frac{RS}{RL}$ (TURNING 360 to left, then right, alternating
 footwork, clap twice on last rock step)
- 2 $\frac{DTS}{L}$ HEELS OUT-HEELS IN-HEEL UP (alternating footwork)
 L L R R
- 2 $\frac{DTSRS}{L RL}$ (ALTERNATE FOOTWORK) (BOOGIE STYLE)

REPEAT PART A

B TIMES

- 2 $\frac{DTS}{L}$ $\frac{RS(in\ back)}{RL}$ $\frac{BR(XIF)}{R}$ $\frac{T}{R}$ $\frac{H}{R}$ $\frac{RS}{LR}$ $\frac{BR(XIF)}{L}$ $\frac{T}{L}$ $\frac{H}{L}$ $\frac{RS}{RL}$ BRUSH UP
 R
- $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{RS}{RL}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{RS}{RL}$ $\frac{RS}{RL}$
- (MOVING TO LEFT, THEN RIGHT, ALTERNATING FOOTWORK)

C TIMES

- 4 $\frac{DTS}{L}$ BRUSH ACROSS (SWING LEFT & RIGHT, ALTERNATING FOOTWORK)
 R
- 1 $\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ BRUSH ACROSS (MOVING FORWARD)
 R
- 1 $\frac{DTS(XIF)}{R}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$ $\frac{RS}{LR}$ (MOVING BACK)

REPEAT PART C

SEQUENCE - A, B, C, A, B, B, C, B

ABBREVIATIONS

DTS - DOUBLE TOE STEP T - TOE
 RS - ROCK STEP H - HEEL
 BR - BRUSH SLIDE XIF - CROSS IN FRONT